Cygnet Folk Festival

January 12–14 2018

An amazing weekend program of events, performances, dance, masterclasses & workshops

www.cygnetfolkfestival.org
We are constantly humbled by the virtuosity and diversity of artists who apply each year to perform. Once more, we welcome an amazing lineup of musicians from all over the world, the country and our home state of Tasmania.

Our collaboration with SETAC (South East Tasmanian Aboriginal Corporation) will grow from the community concert on the Friday afternoon to a weekend long talkfest “Keeping the History Alive” and a greater lineup of Aboriginal musicians and dancers.

Festivals don’t take place in a vacuum: The 2018 festival stands on the hard work of a multitude of committees, musicians and performers, local hosts, community groups and volunteers who collaborate each year. The Festival relies on the community of Cygnet and the Huon Valley and we appreciate the support and guidance provided by the Huon Valley Council to produce this annual event. We thank the generous locals who house and feed our interstate and international performers and the numerous community groups and individuals who turn the complex wheels each year.

The CWA have in recent years gone all out to yarn bomb and decorate the town in the most quirky and creative fashion and we look forward to seeing this year’s creations!

Several community groups rely on the festival as their major annual fundraiser. These funds go back into the community... and so the cycle continues.

The Cygnet Scout Group, Cygnet Community Arts Council and the Sea Dragons soccer team, as well as local schools use funds raised from their efforts during the weekend to support activities for the youth and residents of the region. Special thanks goes to St James College, whose premises and support we gratefully acknowledge.

Cygnet businesses open their doors to welcome the enormous influx of visitors: transforming a small but vibrant regional town into a momentary mini-metropolis of tents, capacity-full buildings, music, dance, circus, spoken word and all manner of inclusive events. Thanks to our generous army of crew and volunteers, many of whom return year after year. With extraordinary good cheer they look after our performers and audiences alike and keep everything rolling smoothly from tickets, to transport to toilets!

Thank you for getting involved whether you’re a performer or a punter, a volunteer, committee or crew member or just wandering through town... it takes all of us to work together to create wonder!

Erin Collins, Artistic Director
BUSKERS
Performers are welcome to busk in Cygnet, but we ask you to observe our busker’s guidelines available on our website. Please keep pathways clear and remember to make it safe for your audience by not allowing them to spill out onto the road. Measures will be enforced if necessary to keep everyone safe. No busking will be permitted directly outside, or too close to venues or businesses where sound spill is an issue.

CAMPING
We are pleased to announce that the Port Cygnet Scout Group has again volunteered to manage the Burtons Reserve campsite over the weekend. Public toilets and hot showers are available for campers. Camping at the Reserve is segregated depending on whether you plan to stay up late or get up early, so choose either the Early Birds or Night Owls section; whichever suits you. RVs and large campervans will be accommodated in a separate area, space permitting. Please note that Burtons Reserve is a bird sanctuary and dogs are not permitted on the site. Camping tickets for Burton’s Reserve usually sell out early and may be purchased with a Festival ticket online or from the Box Office if still available. Burtons Reserve Camping tickets can only be purchased with a weekend festival ticket. Camping and caravan sites are also available if you book in advance at the Cygnet Caravan Park at the top of Mary St, near the RSL club. Bookings on 0418 532 160.

CAR PARKING
Parking is available in the paddock behind the Town Hall by gold coin donation (see map on back cover) and will be staffed by SES volunteers. The entrance is off Mary St opposite Misre 10. Car Park hours are:

- Friday 3:00 PM – 12:00 AM,
- Saturday and Sunday 10:00 AM – 12:00 AM. Please note the strict closing times – vehicles will not be permitted on the Car Park land after the closing hours. There is plenty of parking in nearby streets away from Mary Street, all of

The Cygnet Folk Festival acknowledges the traditional owners of country throughout Tasmania and their continuing connection to land, sea and community. We pay our respects to them and their cultures, and to the elders past and present. We particularly acknowledge the Mellukerdee people of southern Tasmania on whose land we are holding this Festival.

ACCESS AND MOBILITY
The Festival recognises the Companion Card program. Wheelchair spaces are available in all our venues except the Supper Room. Please let the venue staff know in advance that you will be coming so a place can be held for you and to arrange for assistance if necessary. Accessible toilet facilities are in Cygnet Town Hall, Carmel Hall, St James Catholic College, Loongana Park and Huon Christian Life Church. Accessible parking spaces are available on Mary St near LINC library.

ARTS MARKET
Opening Hours:
Saturday 10:00 AM – 6:00 PM,
Sunday 9:00 AM – 5:00 PM.
Loongana Park plays host to a Festival feast of locally made wares, Tassie-grown foods and great coffee. The park provides a lovely relaxed space for family fun and picnics, all set against a backdrop of lively sounds from the free all-day Festival concerts at Loongana Park stage. This vibrant little market is run by the Cygnet Community Arts Council and proceeds from the market support local community art events.

ATMs
A Bendigo bank ATM is located at Cygnet Butchery 16 Mary St (next door to the Town Hall) and a Commonwealth ATM is located on Mary St next to the Laundromat. Cygnet Hotel, Farah’s IGA and the Commercial Hotel also have commercial ATM’s available.

BOX OFFICE AND INFORMATION
Located in St James Catholic College Quadrangle (see inside back cover for more information on tickets). The Box Office is open Thursday 9:00 AM – 7:00 PM, Friday and Saturday 9:00 AM – 9:00 PM, Sunday 9:00 AM – 5:00 PM. If you have any questions that aren’t answered in this booklet come and have a chat to our friendly volunteers who can help answer your query.

SUPPORTED BY

SILVER SPONSOR

Festival Shop: St James Quadrangle
Opening hours:
Fri 12 Jan 10am – 8pm
Sat 13 Jan 10am – 8pm
Sun 14 Jan 9am – 8pm
which are a short walk to venues. Please park safely and be respectful of road signage, private property and narrow streets.

**CONSUMPTION OF ALCOHOL AND SMOKING**
Alcohol is not permitted in any concert or workshop venue except The Willie Smith’s Paddock, which is a licensed and ticketed venue. In Tasmania, it is illegal to consume liquor in a public street. Tasmania Police work closely with Festival organisers and will be patrolling the Festival precinct to provide assistance.

The Director of Public Health has declared the Festival a smoke free zone. All our venues are smoke free. This includes Loongana Park, so you must ensure your smoke can be in the designated smoking area which is away from stalls, kids and audiences.

**DOGS**
While we all love our four legged friends, please leave them at home where they are safe and happy. The Festival is a very busy, noisy and unpredictable event and we care for the safety of all. Some venues have instructions to fill empty seats. Our decision is not fair to those queuing outside. Our policy is that you will need your pet present, please keep it on a lead and clean up after it.

**DONATE**
Love the Festival? From modest beginnings in 1982, the Cygnet Folk Festival has grown to become a hugely popular and highly acclaimed Tasmanian cultural event. We are a not for profit organisation registered with the Australian Charities and Not for Profits Commission. Every dollar we make is re-invested into bringing you next year’s Festival.

We are over 98% self-funded and bring over 400 performers to Cygnet from around Tasmania, Australia and overseas every year, and all of this is done by only two part-time staff members plus our army of devoted volunteers! Donations may be made easily and securely via our website www.cygnetfolkfestival.org.

**FESTIVAL SHOP**
Located in the St James Catholic College Quadrangle, the Festival Shop is open • Friday and Saturday 10:00 AM – 8:00 PM • Sunday 9:00 AM – 8:00 PM
We have an exciting range of artist CDs and Festival merchandise including T shirts, KeepCups and tote bags – something for every budget! The Festival Shop has etfpos facilities (but no cash out).

**FIRST AID**
First Aid Station is in Carmel Hall (see map on back cover). St John Ambulance volunteers will be on site for the Festival and can assist you in the event of an injury or medical emergency.

**FOOD AND DRINK**
To find some great food and drink options you can visit a range of local eateries or grab a bite from one of the stalls in Loongana Park, The Willie Smith’s Paddock or the Car Park on Mary St.

**INSTRUMENT LOCK-UP**
The secure check-in for Festival artists is in the Quadrangle of St James Catholic College. You can check your instruments in and out on
- Thursday 5:00 PM – 9:30 PM,
- Friday and Saturday 9:00 AM – 12:30 AM,
- Sunday 9:00 AM – 11:30 PM and
- Monday 6:00 AM – 10:30 AM.
We have conscientious volunteers operating the check-in desk during these hours and they will take every care with your instruments, but the Festival accepts no liability for loss or damage.

**LOST AND FOUND**
First try the venue where you think you may have left something. Ask the volunteers at the venue, and then check at the Box Office and Info Centre at St James Catholic College.

**MEMBERSHIP**
Membership of Huon Folk (Inc) entitles you to have your say in the shape and direction of future Festivals. Annual membership costs only $10 and forms are available at the Box Office or on our website.

**MOBILE PHONES**
Please turn off your mobile phone while at concerts, workshops and events.

**SEATING**
Most concert venues are existing buildings with limited capacities. We urge you to choose a concert, arrive early to get a seat and stay with it. There is a real possibility that if you give up your seat, you may not get to see a performer in another concert if that venue is full when you get there. And please; keeping seats for others in your party is not fair to those queuing outside. Our venue crews have instructions to fill empty seats.

**WASTEWISE FESTIVAL**
We encourage people to use the festival branded KeepCups for hot/cold drinks and the stainless steel water bottles available for purchase at the Festival Shop. For the second year now, we will have re-useable cups for cold drinks in the Willie Smith’s Paddock: a fantastic scheme whereby you pay a deposit for your drink receptacle and reuse it for all your cold drinks – you can either return it for a refund or take it home with you!

Keeping Cygnet tidy over the weekend has always required a mammoth effort by the Festival’s wonderful volunteer Clean Team and Festival goers. Please take care in sorting your waste into the appropriate bins provided. The recycling bins are for glass bottles, aluminium cans and PET bottles. We are proud of our long record of recycling at the Cygnet Folk Festival. Please help us reduce the environmental impact of the event by recycling as much as possible.

**WATER**
Clean drinking water is available from the TasWater trailer in the Mary St Car Park and via the refill stations in St James Quadrangle, so don’t forget your water bottles. Cygnet Folk Festival water bottles are available for purchase from the Festival Shop along with a great range of other eco-friendly merchandise and gifts.

**COMPETITIONS**
If you’re a budding musician and under 25, you can enter the Young Performer Awards Competition (see below). If you haven’t already registered online, run up over the weekend and introduce yourself to the lovely Ailsa or Rob at the sound desk in the park. (We’ll just need some contact details when you do)

The final judging and performances of the Song and Tune Writing Competition, sponsored by APRA AMCOS will take place in Carmel Hall from 4:30 PM Sunday, after the Youth Showcase and awards. This year we’ve been funded for two awards, one for best song and another for best tune. The quality of applicants has been amazing, so look forward to some great new music.

**SESSIONS**
The Commercial Hotel (aka the “Bottom Pub”) and the Cygnet Hotel (aka the “Top Pub”) will be available as session venues from 2pm to 5pm afternoons and from 8pm in the evenings.

The Red Velvet Lounge will host sessions in the courtyard from 10am to midday and from 3pm to 5pm Saturday and Sunday with a special Tasmanian Tunes session hosted by Huon Heritage Fiddle Ensemble led by Marjorie and Dave Gadd and some special guests.

There will be a Sea shanty session led at the Sailing Club from 4pm Saturday, and a singers’ session in St Mark’s Hall at 7pm on Saturday night.

**YOUNG PERFORMER AWARDS**
- **COMPETITION**
  - **Saturday 13 January 2:00 PM – 3:00 PM**
  - **Sunday 14 January 9:00 AM – 12:00 PM**
  - **Saturday 13 January 4:30 PM – 5:30 PM**
  - **Sunday 14 January 4:30 PM – 5:30 PM**

**Presentations**
Carmel Hall

Showcasing the performers of tomorrow, the **Young Performer Awards Competition** is for all comers, 25 years and under. Be at the Loongana Park stage at 1:30 PM to register if you have not already registered online. Cash and recording time at **Mountain River Mastering** will be offered as prizes. The winners will also be nominated by the Festival to be in the running for the **Folk Alliance Youth Showcase** at the **National Folk Festival** in Canberra over Easter (age limits apply). Winners will perform at the **Mountain River Mastering** and be available as session venues from 2pm to 5pm.

**MUSICAL INSTRUMENT MAKERS’ DISPLAY**
- **Sunday 14 Jan 10am – 4pm** St James College

Come and enjoy the display and demonstration of handmade musical instruments by local and mainland instrument-makers, featuring exquisite local timbers and materials. These beautifully hand-crafted instruments have been lovingly wrought by some of Australia’s leading craftspeople. You might even be tempted to buy one.

**GET INVOLVED**
- **Sunday 14 January 3:00 PM – 4:00 PM**
  - **Saturday 13 January 2:00 PM – 3:00 PM**
  - **Sunday 14 January 4:30 PM – 5:30 PM**

**PRESENTATION**
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Yoga with Melissa Pollard
- Saturday & Sunday
  Cygnet Town Hall 8:30 AM – 9:30 AM
Start your day with a beautiful session of yoga led by experienced Dru-Yoga teacher Melissa Pollard.

The People’s Orchestra and Pilgrims Choir
- Friday 12 January 11:30 AM – 1:30 PM free masterclass Workshop Room 4
- Saturday 13 January 9:30 AM Choir rehearsal St James Auditorium
- Saturday 13 January 11:00 AM rehearsal St James’ Auditorium
- Saturday 13 January 3:00 PM performance Pilgrim Procession Mary St

The People’s Orchestra
To form the orchestra players are invited to attend a two-hour FREE masterclass on Friday, followed by a short rehearsal with the Festival choir, led by Betsy Hanson on Saturday. The group will work with renowned presenters: composer and flamenco guitarist, Andrew Veivers, and with multi-instrumentalist David McNamara.

Participants will play to welcome the pilgrims to St James Church on Saturday afternoon and process through Cygnet with the pilgrims. 
see www.waytostjames.com.au

The Festival Choir
Led by Tiffany Eckhardt
- Saturday 13 January 11:00 AM rehearsal St Marks Hall
- Sunday 14 January 10:00 AM rehearsal St Mark’s Hall
- Sunday 14 January 5:30 PM performance Carmel Hall
Sing your heart out with our wonderful festival choir. Songs taught and led by the well known and loved songwriter and performer Tiffany Eckhardt, now a Tasmanian resident and leading choirs in her new home in the Huon Valley.

DANCES
See the dance programme for many opportunities from Friday to Sunday, to get active and enjoy different styles of dancing, including Flamenco, African, Contra, Square, Irish, Klezmer and Balkan.

Keeping the History Alive
For the last few years we have had a special free concert at SETAC (South East Tasmania Aboriginal Corporation) to celebrate both Tasmanian and interstate Aboriginal Artists. This year we will also be hosting a marquee during the festival where you can join local elders and speakers to find out more of the history of Aboriginal Tasmania. This will be a community space where anyone is invited to come and chat, listen and ask questions. There will be a number of speakers over the weekend including prominent Elders and writers. The timetable will be posted on a blackboard outside the marquee and also at the Box Office.

Twitch - Young Writers Programme Showcase
Proudly sponsored by the Huon Valley Council and the Cygnet Community Arts Council, and with the support of the Cygnet Folk Festival to host the reading, this paid residency has provided young writers with an opportunity to engage with place, history, community and of course the natural beauty of the Huon Valley region. The Tasmanian Writers Centre strives to provide professional development and employment opportunities for young writers across the state with these residency programs. Participants have been mentored through the process to ensure that they not only produce an original work, but that they also grow their practice and expertise. The final reading is an amazing opportunity for the writers to interact with readers and to engage in dialogue about their work and the practice of writing.

Fun Finder Tour with Daniel Oldaker
Join resident funny guy and top-flight improviser Daniel Oldaker “Dandyman” on the ‘Fun Finder Tour Experience’ where anything could happen and most probably will. Daniel creates a mini roving theatre show that involves the audience at times acting as part of the show and then at other times watching and enjoying the scenes unfold before their very eyes. It’s insightful, allows anyone and everyone to enjoy life to the maximum and is most of all fun. See Box Office for times and departure venues.

Welcome Ceremony
- Friday 12 January 12:00 PM St James Catholic College
Welcome to Country: Rodney Dillon (supported by Tess Strong)

Our Welcome event is held in Loongana Park to officially open the festival. A Traditional Welcome to Country and official opening is followed by a showcase of some of our headline acts to whet your appetite for the wonderful weekend to follow!

Flamenco Dance with Simone Pope
Bring your foot stamping, hand clapping and olé’s to this flamenco dance Masterclass.

Simone will lead participants through flamenco dance fundamentals – upper body armwork and handwork, lower body footwork and rhythms – to create a short flamenco dance piece. Students will also have the opportunity to take a seat and learn about flamenco dance through its culture, history and theory, along with practising fundamental rhythmic hand clapping to accompany the dance and guitar. No dance experience is required.

What to wear? Comfortable clothing you can easily move in. For women a full skirt will add to the fun, but isn’t necessary. Footwear for all students – a closed toe shoe with solid heel is ideal.

Storytelling with Irish Joe Lynch
Back by popular demand! Joe the ‘Authentic Irish Storyteller, singer and Poet’, born in the mountains of Cork: an area steeped in the ancient art of storytelling. Joe’s stories and poems are deeply romantic, thought provoking and often hilarious. Joe will aid the group in developing the skill of crafting and delivering a story that will hold your audience spellbound, covering all aspects of writing and developing the storyline.

Songwriting with Charles Jenkins
Charles Jenkins is a published songwriter as well as a musician, producer, performer and songwriting mentor with more than 30 years experience in the Australian Music Industry. He has recorded and released 14 albums, and toured both locally and internationally. In 2014, his sixth solo album “Too Much Water In The Boat” won the AGE/Music Victoria award for best folk/roots album.

All ability levels welcome. Participants will receive feedback on their own songs highlighting all the essential aspects of songwriting. Appearing with the support of APRA AMCOS.

The Yoga of Sound with Teresa Doyle
Prince Edward Island singer Teresa Doyle offers a workshop on The Yoga of Sound introducing singing as a healing modality. Teresa has been exploring healing sound traditions for more than two decades and will share some simple practices that you can use on your own. She will lead us in toning, gentle movement, free improvisation and chanting.

Teresa completed a three-year study program with South Indian master, Russell Paul. The Yoga of Sound, nada yoga, is a parallel stream to the physical postures we are familiar with here in the west. Mantras are ‘sonic’
posts that move our brain out of the stress of beta to a more relaxed and peaceful brain wave state. Teresa will introduce us to some simple mantras that we can include in our daily practices. These chants are a core part of the yoga tradition and have been sung for centuries.

The People’s Orchestra with Andrew Veivers and Dave McNamara
To form The People’s Orchestra for the 2018

Cygnet Folk Festival, players are invited to attend a FREE two-hour Masterclass. The group will work with renowned presenters: composer and flamenco guitarist, Andrew Veivers, and with multi-instrumentalist, Dave McNamara. Participants will play to welcome the pilgrims to St James on Saturday afternoon and process through Cygnet as well as perform in a final concert at the Folk Festival. All ability levels welcome. See www.waytostjames.com.au.

Harmony Singing
- Workshop Room 4 12:00 PM - 1:15 PM
Harmony building – whether for choirs, acapella singing, duo work or songwriting, this workshop looks into the ways we can find our natural sense of how harmony works by simply playing with it. In part theoretical, but mostly an experiential indulgence into making sense of melodic and harmonic extension. Presented by Carl Pannuzzo.

Songs of Michael Kennedy
- Workshop Room 4 1:30 PM – 2:45 PM
Michael Kennedy was one of Australia’s most important and gifted singers and songwriters. Together with Luke Plumb, who produced Michael’s final album, Jane & James will present a selection of some of his gorgeous, haunting songs. Presented by Jane Thompson and James Rigby.

Hands on Style for Fiddle, Banjo and Guitar
- Workshop Room 2 1:30 PM – 2:45 PM
Individualised hands-on style for fiddle, banjo and guitar. We will split into groups where the band plays/demonstrates together, splits into the individual sessions, then everyone returns to play together. Presented by Molsky’s Mountain Drifters.

Sephardic Music
Arrangement and Improvisation of Sevdah and Sephardic repertoire.

Ernie Gruner
- Workshop Room 2 10:30 AM – 11:45 AM
Ernie Gruner, in arranging and improvisation in Sevdah and Sephardic songs suitable for all levels, participants will lead a session of traditional Tasmanian dance tunes.

and

Join Marjorie Eckhardt, now a Tasmanian resident and leading choirs in her new home in the Huon Valley.

Festival Choir with Tiffany Eckhardt
- Workshop Room 3 10:30 AM – 11:45 AM
Sing your heart out with our wonderful festival choir. Songs taught and led by the well known and loved songwriter and performer Tiffany Eckhardt, now a Tasmanian resident and leading choirs in her new home in the Huon Valley.

Tassie Tunes with Huon Heritage Ensemble
- Workshop Room 3 12:00 PM – 1:15 PM
Red Velvet Lounge 11:00 AM – 12:00 PM
Presented by Marjorie and Steve Gadd. Join Marjorie and Steve Gadd and lively players for a session of traditional Tasmanian dance tunes. All levels welcome and sheet music provided.

Celtic Fiddle Bowing-reels
- Workshop Room 2 12:00 PM – 1:15 PM
Deconstruct a typical Celtic reel to analyse bowing principles. Presented by Ewen Baker.

The Rhythms of Rumba
- Workshop Room 3 12:00 PM – 1:15 PM
An introduction to rumba flamencas strumming (ventilador) and drumming techniques which provide the driving rhythms of this urban style of Flamenco. Explore percussive flamenco guitar techniques like golpe (knocking), learn clapping (palmas) and rhythms on cajon. B.Y.O guitar. Presented by Karavana Flamenco.

Afri’Can guitar
- Workshop Room 4 3:00 PM – 4:15 PM
Mpaphi introduces and talks about the history of the four string and oil can guitar, common among folk players in Botswana and around Southern Africa. Afri’Can has a distinctive style that makes it sound like two guitars even though it has only four strings. Commonly associated with the sound of the 60’s and 70’s in Southern Africa, later made popular to the world by Paul Simon with his Graceland album. Get ready for an experience of African music where you can sing, dance and utterly enjoy yourself. Presented by Mpaphi Nyandizo.

Intermediate Mandolin: Pushing your mandolin playing further
- Workshop Room 2 1:30 PM – 2:45 PM
A world leader in the use of the mandolin in Celtic music, Luke Plumb will expand on established techniques, tips and tricks to improve your mandolin playing and take it to another level.

Tell Your Story-Songwriting
- Workshop Room 4 10:30 AM – 11:45 AM
Unlock a simple story close to your heart and find the melody that will carry it out into the world! Presented by Marty Nelson-Williams.

Teresa will introduce us to some simple mantras that we can include in our daily practices. These chants are a core part of the yoga tradition and have been sung for centuries.

Spend some time with successful touring musicians, presenters and agents and have your questions answered on ways to increase your opportunities in the music industry, how to best present your act and work best with the experts.

Making the Music Industry Work
Supported by APRA AMCOS and presented by Folk Alliance Australia
- Workshop Room 3 1:30 PM – 2:45 PM
St Mark’s Hall 3:00 PM – 4:30 PM
Presented by Pakana kanaplila. Open to all ages.

Aboriginal Cultural Performers the pakana kanaplila dancers. Opening a safe space to learn about the ancient traditional practices of Tasmania’s first people’s through song and dance. Open to all ages. Pakana kanaplila is a group of cultural dances statewide. Presented by Sinsa Mansell with pakana kanaplila dancers.

Composing and Playing in Odd Rhythms
- Workshop Room 2 3:00 PM – 4:15 PM
Learn to identify various Balkan rhythms. By the end you’ll know 5/8, 7/8, 9/8, maybe even 11/8 and more. Presented by Chaika.

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Beyond the Chorus
• Workshop Room 3  3:00 PM – 4:15 PM
Work with renowned Irish songwriter Eleanor McEvoy to write your own songs.

Getting the most from your Lap-Adventures on lap-side guitar
• Workshop Room 4  4:30 PM – 5:45 PM
Ever wanted to learn to play slide, or wondered how to escape some of the limitations of having one metal finger (slide) to play with? Want help navigating different tunings, chords and keys? Join slide guitar wiz Dan Musil for a workshop exploring lap-slide guitar playing (weissenborn and dobro styles). Introductions for beginners and handy tips for experienced players.

Making Songs that Matter
• Workshop Room 2  4:30 PM – 5:45 PM
Songs have always been used to reflect and shape the values of human societies; they readily convey ideas, and trigger emotions. So how can writers use this powerful medium in a meaningful way? How do we make songs that are relevant and useful for the wider community? We’ll explore a few remarkable examples from the canons of traditional and contemporary folk songs, and share a few ideas and tools for making songs that matter. Presented by Theresa Young.

Duelling: Speed Arranging for Two Instruments
• Workshop Room 3  4:30 PM – 5:45 PM
Jessica Foot & Louise Godwin will lead participants in a high-speed arrangement of a tune, modelling an inclusive and creative approach and having fun along the way.

SUNDAY, JANUARY 14TH

Photography Studio – Band portraits
• Workshop Room 1  10:00 AM – 12:00 PM and 2:00 PM – 4:00 PM
This festival we are offering performers the services of a couple of our festival photographers to take a studio portrait of your band, so if you’re needing a good photo for festival applications or publicity, now’s your chance!

Movement and Freedom for All Musicians
• Workshop Room 2  10:00 AM – 11:15 AM
Led by actor/dancer/acrobat Dan Witton who uses theatre techniques to help musicians to loosen up. Really fun and easy and everyone who does this workshop adores it and is fundamentally changed.

Strings and Things
• Workshop Room 4  10:00 AM – 11:15 AM
Join Chris Matthews as he demonstrates using alternate tunings, switching instruments, the art of improvisation, wrong notes, different techniques and thinking outside the square – all wrapped up with unique and entertaining insights into playing music, with whatever instrument you might play.

Rebetiko and Demotic Greek Repertoire
• Workshop Room 3  10:00 AM – 11:15 AM
The habiBis members will lead a beginner to intermediate instrumental workshop in Rebetiko and Demotic Greek Repertoire. Presented by Irine Vela, Mulaim Vela and Pascal Latra.

Contemporary Folk/Roots and Beatbox Harmonica
• Workshop Room 4  11:30 AM – 12:45 PM
Phillip Henry demonstrates how he uses the harmonica in contemporary arrangements of songs and tunes. This will include a look at his country blues roots, as well as modern techniques such as beatboxing, using altered tunings and custom harps and singing with the harp.

Scandinavian Violin
• Workshop Room 3  11:30 AM – 12:45 PM
The beauty and nuances of Scandinavian fiddle are taught in the traditional aural style. Jenny Thomas has learnt from Finnish fiddle legend Aarto Jarvela and has worked as a Norwegian Hardanger Fiddle soloist with the New Zealand Symphony Orchestra and Sydney Symphony Orchestra.

Soul Mining and Songwriting
• Workshop Room 2  11:30 AM – 12:45 PM
Develop the relationships between your mind, breath, body and sound. This workshop explores the voice in the context of our mind and body. We will cover presence and mindfulness in singing and speech, creating space for breath, awareness of breath and physical resonance of voice within the body. Suited to all levels of singers and those who wish to learn more about their voice. Presented by Anni M Fables.
Participants are all be invited to join in a series of activities to generate free improvisation in spoken word, movement and sound. No previous experience is necessary but participants will need to have an interest in improvisation and a willingness to participate in short performances (2-3 minutes). Bring instruments or come just as you are. Presented by Andrea Breen.

Fusion of Style and Genre
• Workshop Room 4 2:30 PM – 3:45 PM
In this interactive workshop, members of Himmerland will discuss their collaborative methods and display how they work towards a performance.

Guitar making – A Musician’s Perspective
• Workshop Room 3 2:30 PM – 3:45 PM
Folk/country singer-songwriter, Nigel Wearne will present an introduction to guitar making, sharing tips on where to start, guitar anatomy and design, resources and materials and how to achieve success with limited space and tools. Looking at the concept of luthiery from a musician’s perspective, Nigel will share the insight he’s gained from building his own instruments and how you can learn to truly understand your instrument.

Harmonica
• Workshop Room 2 2:30 PM – 3:45 PM
An overview from basic technique to advanced playing; including the use of harmonica in conjunction with contemporary singer/songwriters. Including; how to use the rack, technique of playing harmonica through an amplifier and informing the characters and events in the new ballads as they appear.

DOUBLE BASS TECHNIQUES
• Workshop Room 3 1:00 PM – 2:15 PM
Andrew Small has a Masters Degree in double bass performance from Yale School of Music. He provides a detailed and inspirational look at bass technique from pizz to the bow as well as providing insight into the contrasting roles of the bass in an ensemble.

SUBCONSCIOUS WRITING
• Workshop Room 2 1:00 PM – 2:15 PM
Exploring vocal sound archetypes for voice strengthening and unique warmup qualities, we will experiment with ways that sound and resonance can effectively reduce pain, physical, mental or emotional. After a brief look at interspecies communication using sound, we will co-create a ‘medicine song’ either individually or as a group, accompanied by ‘voicestra’. Presented by Rory Faithfield.

BEGINNER TO INTERMEDIATE BLUEGRASS BANJO
• Workshop Room 4 1:00 PM – 2:15 PM
Learn the basic techniques of the three-finger picking style of the five-string banjo. This will include slides, hammer-ons and pull offs. Learn to play the Earl Scruggs way! Presented by Tony Waller.

TAIKO DRUM WORKSHOP
• The Paddock 2:00 PM – 3:15 PM
Join the Taiko Drum performers in this traditional Japanese art form. This energetic workshop will teach basic skills, techniques, movements and rhythms used in the group’s performances.

IMPROVISATION NOW & HOW:
playing with music, dance & spoken word
• St Marks Hall 1:30 – 3:30 PM

Special stories in Song
The Soldier’s Wife
• St James Catholic Church 10:00 AM – 11:15 AM
The past 3 years has seen a small group of Queensland songwriters go on a truly remarkable songwriting journey – to tell the stories of women whose partners have served in conflict over the past 60 years. They tell the stories of soldiers wives and their families and of their personal sacrifice. The songwriters have talked to almost 100 women – from 25 to 104 years old.

The Roar of the Crowd
Chloe & Jason Roweth
• Huon Christian Life Church 11:00 – 12:00 PM
This is the other side of the fence, the wrong side of the street, south of the tracks – this is the Hidden Republic. We hear the voices of convicts and bushrangers, The First Australians, soldiers and informing the characters and events in the past 60 years. They tell the stories of soldiers wives and their families and of their personal sacrifice. The songwriters have talked to almost 100 women – from 25 to 104 years old.

The Music of Mawson’s Men
The Verandah Band
• Huon Christian Life Church 1:00 – 2:00 PM
Together with Luke Plumb, who produced Michael Kennedy’s final album, Jane & James will present a selection of some of his gorgeous, haunting songs joined by attendees from the morning’s workshop.

Songs of Michael Kennedy
Jane Thompson & James Rigby
• Huon Christian Life Church 5:30 PM – 6:30 PM
Michael Kennedy was one of Australia’s most important and gifted singers and songwriters. Together with Luke Plumb, who produced Michael Kennedy’s final album, Jane & James will present a selection of some of his gorgeous, haunting songs joined by attendees from the morning’s workshop.

Australian History
1917: Strike
• Huon Christian Life Church 6:45 PM – 7:45 PM
A docu-concert that commemorates one of Australia’s greatest class conflicts – one of Australia’s biggest industrial disputes, the 1917 Great Strike. Featuring stories and songs from the time combined with new songs inspired by real events, 1917: Strike was created by PP Cranney and Christina Mimmocchi. “The best thing I’ve seen on the folk scene for years” – Peter Hicks.

God Bless America
Fred Smith
• St James College Auditorium 2:00 PM – 3:15 PM
Fred Smith’s God Bless America, leads a tragicalomical musical safari through the USA, a troubled country just south of Canada. “Smith breezes across country, folk, soul and blues to deliver his wry observations on American life”. Warwick McFadyen, The Sunday Age.

The Night’s Insomnia
Jen Lush
• Huon Christian Life Church 4:15 PM – 5:15 PM
A dark and achingly beautiful collection of songs crafted from the poetry of 12 contemporary Australian poets. The Night’s Insomnia by Adelaide singer-songwriter Jen Lush with Chris Parkinson (The Yearlings) is stark and spacious, darkly fleeting, and beautifully teetering on the edges of folk, alt-country and something entirely its own.

Songs of Michael Kennedy
Jane Thompson & James Rigby
• Huon Christian Life Church 5:30 PM – 6:30 PM
Michael Kennedy was one of Australia’s most important and gifted singers and songwriters. Together with Luke Plumb, who produced Michael Kennedy’s final album, Jane & James will present a selection of some of his gorgeous, haunting songs joined by attendees from the morning’s workshop.

THEMATIC CONCERTS

SATURDAY JANUARY 13TH

HIMMERLAND
Fred Smith’s God Bless America
3:15 PM
Music of Mawson’s Men
Huon Christian Life Church 2:00 PM – 3:15 PM
A docu-concert that commemorates one of Australia’s greatest class conflicts – one of Australia’s biggest industrial disputes, the 1917 Great Strike. Featuring stories and songs from the time combined with new songs inspired by real events, 1917: Strike was created by PP Cranney and Christina Mimmocchi. “The best thing I’ve seen on the folk scene for years” – Peter Hicks.

Singing from Country
Jane Thompson & James Rigby
• St James Catholic Church 11:30 AM – 12:30 PM
Jane & James present a themed concert/workshop demonstrating the music commissioned by Jane Thompson & James Rigby
SUNDAY JANUARY 14TH

Earth Celebration
**Bob Brown**
- Carmel Hall 9:00 AM – 9:30 AM
In this age of global warming, mass extinctions and Donald Trump, Bob says that we need to stop and celebrate the only planet amongst billions which, so far as we know, has nurtured life, intelligence and self-reflection into existence. In an age of environmental disaster, this is not so much a homage to Mother Nature or Gaia as a cerebral celebration of the unique planet Earth beneath our feet. Here are inspiring songs, lilting poetry and some defiant oratory about defending the planet which cradled us all into existence. A great way to get the Cygnet Folk Festival’s final day under way!

Ritual and Tradition
**The Meraki Project: The habìbìs & Saray Iluminado**
- St Mark’s Church 12:00 PM – 1:30 PM
The Meraki Project takes a folk music concert into a new dimension: staged in an intimate tavern-aesthetic, this is a performance ritual that sheds light on the intersecting Balkan, Jewish and East Mediterranean folkloric vocabularies.

Verandah Music: Tales, Tunes and Taradiddles from Tasmania
**The Verandah Band**
- Huon Christian Life Church 2:15 PM – 3:15 PM
A presentation of traditional Tasmanian songs and tunes and stories from their collection and provenance produced and co-presented by Rob Willis and Graham Seal. Rob is a leading oral historian who has worked extensively with the National Library of Australia. Graham is a historian and Professor of Folklore at Curtin University. Rob and Graham are both experienced musicians.

Danny Spooner Tribute
**St Mark’s Hall 11:00 AM – 12:00 PM**
Danny Spooner was a giant in the Australian folk scene for 45 years, performing at clubs and festivals throughout Australia but also with a devout following in the USA. Danny died in March 2017. In the last months of his life Danny recorded an album of Australian songs, poignantly titled “Now I’m Home” which will be available at the festival. The tribute concert will be hosted by Stan Gotschalk featuring artists performing at the festival.

As Good as New
**Chloe & Jason Roweth**
- Huon Christian Life Church 4:45 PM – 6:00 PM
Chloe and Jason Roweth mark the 150th anniversary of the birth of Henry Lawson with a selection of his finest poems in song and spoken word. The concert includes original musical settings, and evocative use of dance music from Lawson’s (and the Roweths’) home country – central-west NSW.

Fiddle Tunes and a Hard God
**New Holland Honey Eaters**
- Huon Christian Life Church 1:30 PM – 3:00 PM
The band take a look at that place called Appalachia. Using songs, tunes and slide images, they’ll talk about why the Scots-Irish, Germans and English came and settled there, what the social and economic forces were that shaped their lives, and how all of this produced a vibrant music that developed from its roots into the phenomenon we see today.

Bastrika
**Oi Dipnoi**
- Supper Room 1:30 PM – 2:30 PM
The poets developed by Oi Dipnoi trio were born out of the meeting between tradition and innovation: one enriches the other in a constant dialogue in which the assets of the musical culture of the island are given new value. A heritage inherited from Valerio Cairone, a multi-instrumentalist who collected the melodies of the region of Sicily.
Dance, Dance, Whomever You May Be

Warning – dancing may cause happiness & improve your health!

Dance Africa – Groove, break, jive and shake. For ages 1 to 100, get ready to CHEZA! Mpaphi Nfanidzo and Suzie Mzuri are purveyors of easy-going African township music and dance with a contemporary play on arrangement, choreography and songlines from its folklore roots.

SATURDAY NIGHT finishes with our Old Time Dance Party with the stellar Molsky's Mountain Drifters, led by Bruce Molsky, “one of America’s premier fiddling talents”.

Dance me to the end (of love) – Dancing is great exercise, an easy way to meet people and good for all ages. Dancing releases endorphins, blows away the cobwebs and the blues, burns off those calories, builds social capital and increases joy in the world! See the dance programme listing following, and the listings under individual artists.

FRIDAY, JANUARY 12TH

Klezmer Dance Meyers and McNamara
• Cygnet Town Hall 7:00 PM – 7:45 PM
Klezmer dancing to the energetic and joyfully unrestrained music of Meyers and McNamara, who have delighted audiences from some of Europe’s liveliest bars and music festivals to the wettest, coldest and darkest street corners. Dance caller David “Oddsocks” Wanless will lead you in a variety of easy and high-spirited Yiddish dances.

Square Dance
One Up, Two Down
• Cygnet Town Hall 8:00 PM – 8:45 PM
Square dances to the old-time groove of One Up, Two Down and friends (USA/NZ/Aus). Yeehah!

Contraflow with Black Swans of Trespass
The Black Swans of Trespass
• Cygnet Town Hall 9:00 PM – 10:15 PM
Do you dare to tread on this dance floor and discover how to dance contra? A fun, social dance style whose movements flow every which way but never the wrong way. The Black Swans will fill the air with amazing Bluegrass fusion and we’ll dance up such fun you’ll think it’s barely legal! (Easy, fun, taught & called by Sarah Lewis).

Irish Ceilidh
Ewen Baker
• Cygnet Town Hall 10:30 PM – 12:00 AM
High energy Irish dancing to driving traditional tunes by a fiery five piece band led by renowned fiddler Ewen Baker (who has performed with Shane Howard, Archie Roach, Mary Black, Steve Pigram, Yirrmal and Declan O’Rourke). Dance calling by David “Oddsocks” Wanless.

SATURDAY, JANUARY 13TH

Jolley Morris Dance
The Jolley Hatters Morris
• Cygnet Town Hall 10:00 AM – 10:45 AM
Dance a traditional English Morris dance with each learner placed opposite an experienced dancer and music provided by musicians. Hobart’s Jolley Hatters Morris perform traditional dances that celebrate life and the seasons. A feature at festivals for centuries.

Devils & Angels
Van Diemen’s Angels
• Cygnet Town Hall 11:00 AM – 11:45 AM
Go retro with Tassie dances to Tassie tunes from the wickedly good Van Diemen’s Angels. Anything goes in this dance from a red-hot Tassie Tango to a Scandalous Waltz. Convict-turned-composer Alexander Laing’s tunes provide the backdrop as we step back in time to blow away the cobwebs and discover how they really danced! Taught & called by Sarah Lewis.

sCanDans Scandinavian Dance
Duo Akerlund/Paulson / sCanDans (Roger and Christine Gifford) / Jessica Foot & Louise Godwin / Himmerland with Mairi Campbell
• Cygnet Town Hall 12:00 PM – 1:00 PM
Scandinavia has a rich tradition of folk music, and dance. Try some easy traditional Nordic dances with Roger & Christine of sCanDans – Canberra’s Nordic social folkdance group since 1996. Enjoy the superb musicianship of Duo Akerlund/Paulson (Sweden) supported by Melbourne’s own Jessica and Louise, and friends from Himmerland. No need for prior experience or partner.
Balkan Gypsy Dance

Xenos
- Cygnet Town Hall 8:00 PM – 9:15 PM
Traditional Balkan and Roma dances to the captivating rhythms of Xenos. The band performs mostly on the floor with the dancers encircling them. Energetic, acoustic and wild! Passionate dance music of the Roma – melting hearts, putting fire in the belly.

Irish Ceilidh

John John Festival
- Cygnet Town Hall 9:30 PM – 10:30 PM
How 'd ye like yer Guiness? One pinch of wasabi or two? Come to John John Festival's Irish Ceilidh to turn up a storm to the most popular Japanese Irish band. After his last great Cygnet Ceilidh Toshi Bodran's back with JFJ to bring us a spicy, Celtix mix that'll have yer jiggin' t' hornpipes, jigs and reels before y'know it. Easy, fun, energetic dances all taught; two left-footers welcome. Caller Sarah Lewis.

Old Time Dance Party

Molsky's Mountain Drifters
- Cygnet Town Hall 10:45 PM – 12:00 AM
Old-time American square and barn dances from the Appalachian mountains and beyond with music by the stellar Molsky's Mountain Drifters, led by Bruce Molsky, "one of America's premier fiddling talents" and featuring two of the best next gen trad players, Allison de Groo (The Goodbye Girls) and Stash Wyslouch (Deadly Gentlemen). Do you dare to be square? Caller David "Oddsocks" Wanless.

Moonshine Contra

Moonshine Whiskers & The Ragged Pony
- Cygnet Town Hall 10:00 AM – 10:45 AM
What better way to start a Sunday at the Festival than twirling and swinging to the fabulous music of Moonshine Whiskers & the Ragged Pony. Contra is a lively, social, swingy dance style done to a simple walking step. No dance experience or partner required. Caller: Fiona Henwood. Bring comfortable shoes and leave with a spring in your step and a smile on your face.

Six Impossible Things Before Breakfast

Van Diemen's Angels
- Cygnet Town Hall 11:00 AM – 11:45 AM
"Alice laughed: 'There's no use trying', she said; 'one can't believe impossible things.' I daresay you haven't had much practice," said the Queen. "When I was younger, I always did it for half an hour a day. Why, sometimes I've believed as many as six impossible things before breakfast." Caller David "Oddsocks" Wanless.

Swedish Polska with sCanDans

Duo Aklerlund / Paulson / sCanDans (Roger and Christine Gifford) / Jessica Foot & Louise Godwin / Himmerland with Mairi Campbell
- Cygnet Town Hall 12:00 PM – 1:00 PM
Polska couples’ turning dances are traditional folk dances unique to Scandinavia – both the dances and the music. The quintessentially Swedish Hambo, well known in New England, is part of the polka family. Try the basic polka steps that underpin most of the numerous regional variants of this old dance rhythm in 3/4 time that originated before the waltz. Enjoy the accompanying expert rendition of Polska tunes by Duo Aklerlund/Paulson and friends.

Bush Dance Al Fresco

Hobart Old Time String Band
- Loongana Park Stage 1:30 PM – 2:30 PM
The Hobart Old Time String Band are a fantastic dance band but they do love the good ol' Aussie outdoors. So we're inviting you to join them in Loongana Park for our first outdoors Family Bush Dance. Fun, easy dances for all, taught and called to old-timey tunes, called by Sarah Lewis.

Flamenco Dance

Alma Salero
- Cygnet Town Hall 2:00 PM – 2:45 PM
Learn traditional gypsy-inspired Spanish Flamenco dancing with dancer/percussionist Simonne Pope and outstanding guitarist Andrew Velev from Alma Salero. Deeply rhythmic, harmonically adventurous and heart wrenchingly poetic, Alma Salero combines the exotic sounds of traditional flamenco interwoven with contemporary Spanish popular music.

Tango Dance Workshop

La Busca
- Cygnet Town Hall 3:00 PM – 4:00 PM
Beginners tango workshop led by Juan Veron. Tango dancing is in essence about moving in synchronicity with a partner to the music. It is not necessary to bring a partner, as the participants regularly change partners during the workshop. Beginners and experienced dancers welcome.

Swinging Dance Workshop

The Band Who Knew Too Much / Moonlight Aviators
- Cygnet Town Hall 7:00 PM – 9:00 PM
Join Moonlight Aviators for a fun, friendly workshop and learn some fabulous partner dancing skills that you can whip out on any dance floor at the festival. With styling this year designed to highlight the irresistible rhythms of The Band Who Knew Too Much (playing live for the workshop), this magical combination of music and dance will have you tearing up the floor in no time!

Family Bush Dance

Tasmanian Heritage Fiddle Ensemble
- Cygnet Town Hall 11:00 AM – 11:45 AM
Easy and enjoyable traditional and contemporary dances for families with children 8 and up and anyone else who loves a good time. Lovely, lively music from the Tasmanian Heritage Fiddle Ensemble. Dance calling by Fiona Henwood. There's no need to bring a partner, as the participants regularly change partners during the workshop. Caller: Alexander Laing, e.g. Richmond Lasses. Tony will walk and call you through the dances. The music will be running reels, exhilarating jigs and graceful strathspeys. Come and be captivated (Sarah Island), but not necessarily in the convict way. Sonic bliss provided by the Angels, on harps and accordion. Caller Tony Northev.

Mzuri Dance Workshop

Mphapi Nfandizo / Suzie Mzuri
- Cygnet Town Hall 4:45 PM – 6:00 PM
Groove, break, jive and shake. Ages 1 to 100, get ready to CHEZA! Easy-going African township music and dance with a contemporary play on musical arrangement, dance choreography and songlines from its folklore roots – South African, Botswanan, Congolese, Australian and Tanzanian. Uplifting and easy dance moves with story, singing and call and response. Dance along to the groove that is smooth and with story, singing and call and response. Ages 1 to 100, get ready to CHEZA! Easy-going African township music and dance with a contemporary play on musical arrangement, dance choreography and songlines from its folklore roots – South African, Botswanan, Congolese, Australian and Tanzanian. Uplifting and easy dance moves with story, singing and call and response. Dance along to the groove that is smooth and with story, singing and call and response.

RailSplitters Contra

The Railsplitters
- Cygnet Town Hall 7:00 PM – 7:45 PM
Spiritual contra dancing to the high-energy, startlingly original and very exciting music of the Railsplitters, a young quintet who hail from the Rocky Mountain front range in Boulder, Colorado. Caller David "Oddsocks" Wanless will lead you in a joyful workout to their intricate banjo licks, bluesy mandolin, New-England and Italian inspired fiddling and ever-so-groovy double bass.

Tasmanian Scottish Tea Dance

Van Diemen’s Angels
- Cygnet Town Hall 4:45 PM – 5:00 PM
Pivoting as couples is an enjoyable step that crops up in many folk dance genres, such as "doubling" in Irish set dance. It seems difficult to dance safely and confidently without prior instruction but is in fact easy when shown how to do it correctly. Swedish dance uses pivots a lot. It’s called snaa. This workshop provides a comfortable opportunity to learn this useful step and practise it in some easy Scandinavian dances. The workshop is accompanied by the wonderful music of Duo Aklerlund/Paulson and friends. No partner required.

Sunday, January 14th
2 – Foot Square Dance
The Button Collective
- Cygnet Town Hall 7:00 PM – 8:00 PM
Wanna dance but not sure.....? Nothing more than two feet needed for you to be able to enjoy this dance (yup, even if they’re both left!). Uncomplicated and accessible dances to rootsy, bluegrass tunes will leave you wondering what took you so long to try it out. What else can I say? Be there or be....you-know-what! Taught & called by Sarah Lewis.

Balkan Fir
Faith i Branko
- Cygnet Town Hall 8:15 PM – 9:15 PM
Joyous, passionate, boisterous, fiery and spirited – finish off the festival’s dance programme with Storming Kolos, Serbian and other Balkan dances with Faith i Branko (Serbia/UK)

The Kids’ Space at the Cygnet Toy Library next to the childcare centre, is a place for kids of all ages to chill out, be creative and be entertained. Come along and make something beautiful or participate in interactive activities designed for little ones. Under 5’s are free, so check the program in the middle of the booklet for performances especially for kids from our wonderful artists (children need to be accompanied by an adult).

SUNDAY JANUARY 13TH
Build a song for Kids
Fred Smith
- 10:30 AM to 11:15 AM
We will collectively creat a song in an hour. It’s fun. All ages welcome.

The Magical Bird
Miriam Lieberman Trio
- Kids’ Space 11:30 AM to 12:30 PM
One fateful afternoon in a tall apartment block, a child is entertaining himself with his favourite computer game, when suddenly the power cuts, leaving him bored. A mysterious and magical bird comes to his rescue. The bird takes him on an adventure that will change his perspective forever. Travelling from the high Himalayas, across the sea and to the plains of Africa, this is a story of discovery and connection.

SUNDAY JANUARY 14TH
Funny Rhythms and Instruments
Chaika
- 10:30 AM to 11:15 AM
Take your children on a tour of Chaika’s eclectic instruments including the big violin and the giant Taiko drum; learn to sing, dance and play in funny time signatures from the Balkans.

For the bus timetable to and from Cygnet, please visit www.tassielink.com.au or call 1300 300 520
1917:strike (New South Wales)
A docu-concert that commemorates one of Australia’s greatest class conflicts. Featuring stories and songs from the time combined with new songs inspired by real events, 1917: Strike was created by PP Cranney and Christina Mimmochi. “The best thing I’ve seen on the folk scene for years” – Peter Hicks
Concerts
• Sat. Jan. 13th 7:00 PM Australian History @ Huon Christian Life Church

Acoustic Singing Session (Tasmania)
A festival tradition, the Saturday Night Singers Session is open to all comers. Bring your best singing voice and your favourite songs and join this very welcoming group of singers and warblers!
Concerts
• Sat. Jan. 13th 8:00 PM Folk Singing Circle @ St Mark’s Hall

Alma Salero (Queensland)
Deeply rhythmical, harmonically adventurous and heart wrenchingly poetic, Alma Salero combines the exotic sounds and dance of traditional flamenco, interwoven with contemporary Spanish popular music. From gypsy inspired flamenco to arrangements of the music of Granados and De Falla, to contemporary Spanish music incorporating hip hop and reggae.
Concerts
• Fri. Jan. 12th 7:00 PM Sublime Sounds in St James' @ St James Catholic Church
• Sat. Jan. 13th 3:45 PM Flamenco Dance @ Cygnet Town Hall

Dances
• Sun. Jan. 14th 2:00 PM Flamenco Dance @ Cygnet Town Hall

Workshops
• Sat. Jan. 13th 10:30 AM People’s Orchestra Rehearsal @ St James College Auditorium

Ami Williamson (New South Wales)
Forceful, funny, powerful and poetic, Ami Williamson is an Alt-Folk Singer/Songwriter like no other! She’s a class act with poise, passion and ‘personality plus’. “I cried, I laughed – then both at the same time – one woman show at its best.” – The Sydney Morning Herald.
Concerts
• Fri. Jan. 12th 7:00 PM Sweet Sounds in the Supper Room @ Supper Room
• Sat. Jan. 13th 11:30 AM A Woman’s Heart @ St James College Auditorium
• Sat. Jan. 13th 1:30 PM Saturday Cider; oh yeah! @ Willie Smith’s Paddock Stage
• Sun. Jan. 14th 9:00 AM Soulful Sounds @ St James Catholic Church

Andrea Breen (Tasmania)
Andrea has a background in teaching and creative arts with over twenty years’ experience in performance improvisation, and she has trained with international improvisers. Working with eclectic improvisation (music, word and dance) enables material to emerge that can be developed for later performances or simply for personal growth and fun.
Concerts
• Sun. Jan. 14th 1:30 PM Improvisation Workshop @ St Mark’s Hall

Anni M Fables (Tasmania)
As a solo looping performer, Tasmanian freak folk artist Anni M Fables weaves her rich experience as a travelling songwriter with punchy vocals and sultry viola melodies.
Concerts
• Sat. Jan. 13th 1:00 PM Campground Superstars @ Scout Hall
• Sun. Jan. 14th 3:00 PM Savour this Supper @ Supper Room

Workshops
• Sun. Jan. 14th 11:30 AM Soul Mining and Songwriting @ Workshop Room 2

Antonio Bolotinski (Tasmania)
Antonio Bolotinski is a solo singer/songwriter and multi-instrumentalist. He performs powerful original songs about politics and life! Anthony relocated to Hobart in 2014, where he performs both as a solo artist and in various ensembles.
Concerts
• Sat. Jan. 13th 10:30 AM Burton’s Breakfast @ Scout Hall
• Sun. Jan. 14th 12:00 PM Sunday Picnic In The Park @ Loongana Park Stage

Bella The Bookworm (Victoria)
With Bella, stories and story books come to life as she invites audiences to join her on a magical journey of imagination on a magic carpet made of words. Bella has shared her love of storytelling across Australia with adults and children alike.
Concerts
• Sat. Jan. 13th 1:00 PM Kids’ World at the Festival @ Kids’ Space
• Sun. Jan. 14th 12:00 PM Kids’ Farewell @ Kids’ Space

Bob Brown (Tasmania)
Bob presents Earth Celebration; not so much a homage to Mother Nature or Gaia as a cerebral celebration of the unique planet Earth beneath our feet. Inspiring songs, lifting poetry and defiant oratory defending the planet which cradled us all into existence. A great start to Cygnet Folk Festival’s final day!
Concerts
• Sun. Jan. 14th 9:00 AM Earth Celebration @ Carmel Hall

Burke, Hazleton, Plumb (Victoria)
Leaders in the field of traditional interpretation and innovation, Kate Burke, Ruth Hazleton and Luke Plumb combine for rare performances showcasing a range of collaborative material. Featuring songs from the album ‘Declaration’ and future solo/duo projects, this formidable trio will draw on influences from their combined and personal catalogues.
Concerts

- Fri. Jan. 12th 7:00 PM Carmel’s Evening Delights @ Carmel Hall
- Sat. Jan. 13th 11:30 AM A Woman’s Heart @ St James College Auditorium
- Sat. Jan. 13th 7:00 PM Evensong @ St Mark’s Church
- Sun. Jan. 14th 10:00 AM Hair of the Dog @ Willie Smith’s Paddock Stage

Bush Gothic (Victoria)

Recently returned from the UK and Europe as guests of the “Unthanks at Home Gathering”, Bush Gothic perform darker, stranger Australian folk. This post-modern bush band will turn your expectations about music upside down with their intelligent, astonishing arrangements. ‘Genius’ – Lucky Oceans, BBC Music Magazine

Charm of Finches (Victoria)

Award-winning teen sister duo Charm of Finches sing dreamy, transporting harmonies: songs about heartbreak, solitude and whispering trees, delivering a unique dream-folk sound, delicate and authentic. These 2017 National Folk Festival Gill Rees Young Musicians Award recipients are sure to charm! “folk purity...affecting and emotional” – The Music.

Candice McLeod (Victoria)

Endearing travelling troubadour Candice McLeod, has lived a life on the road for the past 4 years sharing her gypsy soul with a variety of audiences throughout Australia and abroad. Her modern-folk tunes tell of stories collected along the way with a powerful yet ethereal vocal performance.

Chakia (New South Wales)

Sydney sextet Chakia are sensuous, cinematic and irresistibly danceable. Described as “exuberant and virtuosic, meditative and uplifting”, their music is a tapestry of spine-tingling vocal harmonies and instrumental, drawing influence from the Balkans and jazz. “It is easy to be enchanted” – The Australian. “Mesmerising...Extraordinary” – Fine Music FM

Chloe & Jason Roweth (New South Wales)

The Roweths have been researching and presenting the living tradition of Australian music for over twenty years. Music runs under poems and expands into songs, weaving together and driving forward diverse threads of the Australian tradition. (Concerts see page 32)

Performers A-Z Continued page 32
### JANUARY 12TH, 2018

#### FRIDAY PROGRAM

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
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| 11.00am | Carmel Hall      | Klezmer Dance Masterclass: Meyers & McNamara, David Wanless
| 12.00pm | Town Hall         | Red Velvet Concert: Meyers & McNamara, David Wanless        |
| 1.00pm  | Red Velvet Lounge| Square Dance: One Up Two Down                               |
| 2.00pm  | St James Church   | Contraflow: The Black Swans of Trespass                     |
| 3.00pm  | St Mark’s Church  | Irish Ceilidh                                               |
| 4.00pm  | St Mark’s Hall    |                                                          |
| 5.00pm  | Supper Room       | Flavours of the Supper Room: Sweet Sounds                    |
| 6.00pm  | Willie Smith’s    | Passion and Pathos: Songs Ring out in St Mark’s             |
| 7.00pm  | Paddock Stage     |                                                          |
| 8.00pm  | Other             | SETAC Community Concert: Joe Geia, Winiata Pu, Dewayne Evere
| 9.00pm  | Workshop Room 1   |                                                          |
| 10.00pm | Workshop Room 2   |                                                          |
| 11.00pm | Workshop Room 3   |                                                          |
| 12.00pm | Workshop Room 4   |                                                          |

#### FRIDAY_MASTERCLASS

<table>
<thead>
<tr>
<th>Workshop Room 1</th>
<th>Workshop Room 2</th>
<th>Workshop Room 3</th>
<th>Workshop Room 4</th>
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</thead>
<tbody>
<tr>
<td>Songwriting</td>
<td>Storytelling</td>
<td>Old Timey</td>
<td>The Yoga of</td>
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<tr>
<td>Masterclass</td>
<td>Masterclass</td>
<td>Masterclass</td>
<td>Sound Masterclass</td>
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<td>Charles Jenkins</td>
<td>Irish Joe Lynch</td>
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#### SUPPER ROOM

- Welcome Ceremony: 6PM - 7PM
- Sweet Sounds in the Supper Room: 7PM - 12AM
- Songs Ring out in St Mark’s: 7PM - 12AM
- Passion and Pathos: 7PM - 12AM
- Southern Swan’s Opening Concert: 7PM - 12AM
- Sublime Sounds in St James: 7PM - 12AM
- Red Velvet Concert: 7PM - 9:45PM
- Klezmer Dance Masterclass: David Wanless, David Wanless
- Square Dance: One Up Two Down: 7PM - 9:45PM
- Contraflow: The Black Swans of Trespass: Sarah Lewis
- Irish Ceilidh: Ewen Baker, David Wanless
- Welcome: 6PM - 7PM
- Thank God It’s Friday in Willie Smith’s Dandyman & Ruby: 7PM - 12AM

#### SUPPER ROOM WELCOME

- Welcome:
  - 6PM - 7PM
  - 7PM - 7:45PM
  - 8PM - 8:45PM
  - 9PM - 10:15PM
  - 11PM - 12AM

#### ST MARK’S HALL

- Irish Ceilidh: Ewen Baker, David Wanless: 7PM - 12AM
### SATURDAY PROGRAM

**SATURDAY, JANUARY 13TH, 2018**

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**Carmel Hall**

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**SUNDAY, JANUARY 14TH, 2018**

- **Earth Celebration**
- **Mountain Drifters**
- **Young Performer**
- **The Black Swans**
- **Naomi Edwards**
- **The Railsplitters**
- **Fred Smith**
- **Irish Joe Lynch**
- **Yvonne Gluyas**
- **Daryl Peebles**
- **Joy Elizabeth**
- **Great Poetry**
- **Debates**
- **The Button Dance**
- **Flamenco Dance**
- **Tango Dance Workshop**
- **Bush Dance**
- **Taiko Drum Workshop**
- **Burtons Final Fling**
- **An Afternoon in the Auditorium**
- **Heavenly Harmonies**
- **Savour this Supper**
- **Balkan Fire**

**Additional Events**

- **Scary Family**
- **Tasmanian Van**
- **Gala Gala**
- **Wine Tasting**
- **Poets Breakfast**
- **Sailors Daughter**
- **Sunday Cider**

**Get One @ the Festival Shop**

**Supper Room**

**Cygnet Ex-Servicemen’s Club**

- **Earth Celebration**
- **Mountain Drifters**
- **Young Performer**
- **The Black Swans**
- **Naomi Edwards**
- **The Railsplitters**
- **Fred Smith**
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**Promote Your Event**

Get one @ the Festival Shop

**Cygnet Ex-Servicemen’s Club**

- **Earth Celebration**
- **Mountain Drifters**
- **Young Performer**
- **The Black Swans**
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**Promote Your Event**

Get one @ the Festival Shop
Performers A-Z Continued

Chloe & Jason Roweth Concerts
- Sat. Jan. 13th 11:00 AM The Roar of the Crowd @ Huon Christian Life Church
- Sat. Jan. 13th 7:00 PM Australian Stories @ Cygnet Ex-Servicemen’s Club
- Sun. Jan. 14th 4:45 PM As Good as New @ Huon Christian Life Church

Chris Matthews (Western Australia)
With his uniquely Australian performance, a dazzling guitar technique and the ability to weave story in song like not many can, Chris Matthews is a tour-de-force on stage, honed from years of touring and performing all over the country.

Concerts
- Fri. Jan. 12th 7:00 PM Red Velvet Concert @ Red Velvet Lounge
- Sat. Jan. 13th 1:30 PM Saturday Cider; oh yeah! @ Willie Smith’s Paddock Stage

Workshops
- Sun. Jan. 14th 10:00 AM Strings and Things @ Workshop Room 4

Claire Anne Taylor (Tasmania / New South Wales)
Taylor crafts soulful folk songs that capture both the beautiful and dark elements of the human experience. With vivid storytelling, colloidal vocals and a powerfully captivating stage presence, her live shows leave the audience in no doubt that they have just witnessed something extraordinary.

Concerts
- Fri. Jan. 12th 7:00 PM Passion and Pathos @ St Mark’s Church
- Sat. Jan. 13th 1:30 AM A Woman’s Heart @ St James College Auditorium
- Sat. Jan. 13th 9:00 PM Tasmanian Voices @ St James Catholic Church

Closer to Fine – songs of the Indigo Girls
(Tasmania)
Wendy Moles and Jude Elliot come together to perform a collection of songs by internationally renowned folk duo the Indigo Girls. "The Indigo Girls are ideal duet partners. Their voices soar and swoop as one, alternately raucous and soothing... they radiate a sense of shared purpose" – Rolling Stone.

Concerts
- Sat. Jan. 13th 10:00 AM Sweet Sounds on a Saturday Morn @ Willie Smith’s Paddock Stage

Faith i Branco

Cousin Leonard (Victoria)
Melbourne brothers Marty & Tom Williams are multi-instrumentalist singer songwriters who bring their many instruments, powerful vocal harmony and positive energy to captivate and uplift audiences the world round! “Cousin Leonard’s mix of rootsy sounds, close vocal harmony and social comment, is at once heart-warming, ear tuning and thought provoking” – Wally De Backer (aka Goyte).

Concerts
- Sat. Jan. 13th 7:00 PM Australian Stories @ Cygnet Ex-Servicemen’s Club
- Sun. Jan. 14th 10:00 AM Hair of the Dog @ Willie Smith’s Paddock Stage

Workshops
- Sat. Jan. 13th 10:30 AM Getting the most from your Lap-Adventures on lap-side guitar @ Workshop Room 4

Crystal Sky (Tasmania)
Crystal Sky is a singer songwriter originating from Kiribati, adopted and raised in Tasmania. Her songs are written with pacific acoustic guitar rhythms, and her voice is somewhat percussive over the top of her the three-part harmonies that mimic her South Pacific heritage.

Concerts
- Sat. Jan. 13th 11:30 AM Mellow Morning at the Club @ Cygnet Ex-Servicemen’s Club
- Sat. Jan. 13th 2:00 PM Shimmering Sounds on a Saturday @ St Mark’s Church

Dan Musil (Victoria)
Slide guitar prodigy Dan Musil does rare things with the blues. With a penchant for improvisation, a love of Celtic tunes, and a bag of original compositions, let Dan take you on a journey to where jigs meet the blues, where eucalyptus-infused musical meditations meet driving groove & flowing phrase.

Concerts
- Sat. Jan. 13th 10:30 AM St Mark’s in the Morning @ St Mark’s Church
- Sun. Jan. 14th 7:00 PM Supper this Supper @ Supper Room

Workshops
- Sat. Jan. 13th 4:30 PM Six Impossible Things Before Breakfast @ Cygnet Town Hall

Denny Proctor (Tasmania)
Denni is the partnership of singer/songwriter and Tasmanian Aboriginal storyteller Denny Proctor in partnership with music dynamo Jamin Puriyar. Transforming their acoustic material with electronic elements and fusing genres like reggae, funk and blues with poetic hooks.

Concerts
- Fri. Jan. 12th 3:00 PM SETAC Community Concert @ SETAC
- Sat. Jan. 13th 10:30 AM St Mark’s in the Morning @ St Mark’s Church

Dewayne Everettsmith (Tasmania)
Dewayne is an Aboriginal man, descended from both the Aboriginal community of Cape Barren Island and the Gunai/Kurnai people of Victoria. One of those rare performers with a gift, a presence, Dewayne simply tells his story to a crowded room and most individuals listening feel he’s singing just for them.

Concerts
- Fri. Jan. 12th 3:00 PM SETAC Community Concert @ SETAC
- Fri. Jan. 12th 6:00 PM Welcome Ceremony @ Loongana Park Stage

Dushman Pariyar (Victoria)
Like two of Australia’s funniest variety circus stars Daniel Oldaker ‘Dandyman’ and Rani Huszar ‘Ruby Rubberlegs’ in this unbelievable show that combines their unique blend of gorgeous harmonies and social comment, is at once heart-uplift audiences the world round! “Dushman’s harmonies meet the blues, where eucalyptus-infused musical meditations meet driving groove & flowing phrase.”

Concerts
- Sat. Jan. 13th 10:30 AM Before Breakfast @ Cygnet Town Hall
- Sat. Jan. 13th 1:00 PM Six Impossible Things Before Breakfast @ Cygnet Town Hall

Loongana Park Stage
- Fri. Jan. 12th 6:00 PM Six Impossible Things Before Breakfast @ Cygnet Town Hall
- Sat. Jan. 13th 10:45 AM Six Impossible Things Before Breakfast @ Cygnet Town Hall

St Mark’s Church
- Sat. Jan. 13th 10:45 AM Six Impossible Things Before Breakfast @ Cygnet Town Hall

St James College Auditorium
- Sat. Jan. 13th 10:30 AM St Mark’s in the Morning @ St Mark’s Church
- Sun. Jan. 14th 7:00 PM Supper this Supper @ Supper Room

St James in the Mellow Morning at the Club @ St Mark’s Church
- Sat. Jan. 13th 10:30 AM Six Impossible Things Before Breakfast @ Cygnet Town Hall

Chloe & Jason Roweth Concerts
- Sat. Jan. 13th 4:30 PM Shimmering Sounds on a Saturday @ St Mark’s Church
- Sun. Jan. 14th 4:45 PM As Good as New @ Huon Christian Life Church

David “Oddsocks” Wanless (Tasmania)
David “Odd socks” Wanless is a dancehall from Hobart, Tasmania and dance caller for many Tasmanian bands and in many dance traditions. He has called dances from Mawson station in Antarctica to the National Folk Festival in Canberra as well as in the USA. He calls dances from many traditions.

Dances
- Fri. Jan. 12th 7:00 PM Kizmmer Dance @ Cygnet Town Hall
- Fri. Jan. 12th 10:30 PM Irish Ceili @ Cygnet Town Hall
- Sat. Jan. 13th 7:00 PM Railsplitters Contra @ Cygnet Town Hall
- Sat. Jan. 13th 10:45 PM Old Time Dance Party @ Cygnet Town Hall
- Sun. Jan. 14th 7:00 AM Six Impossible Things Before Breakfast @ Cygnet Town Hall
Duo Akerlund/Paulson (Sweden)
These award-winning Swedish folk musicians, perform music from the north played on Nordic traditional instruments. Josefin Paulson & Jonas Akerlund, as Duo Akerlund/Paulson, play music for dreamers and dancers using the language of traditional Swedish folk music. Simplicity becomes something beautiful in their poetic dance and musical conversation.

Concerts
- Fri. Jan. 12th 7:00 PM Passion and Pathos @ St Mark's Church
- Sat. Jan. 13th 10:00 AM Sounds of the World @ Carmel Hall

Dances
- Sat. Jan. 13th 12:00 PM sCanDans Scandinavian Dance @ Cygnet Town Hall
- Sun. Jan. 14th 12:00 PM Swedish Polska with sCanDans @ Cygnet Town Hall
- Sun. Jan. 14th 4:15 PM The Pivoting Step - Swedish Snoa @ Cygnet Town Hall

Edgelarks (Devon, England)
Winners of the 2014 BBC FOLK AWARDS for "Best Duo", Phillip Henry and Hannah Martin combine astonishing instrumental virtuosity, genre-bending material, warm personalities and achingly beautiful voices, telling tales of myth, history and legend.

Concerts
- Fri. Jan. 12th 6:00 PM Welcome Ceremony @ Loongana Park Stage
- Fri. Jan. 12th 7:00 PM Sublime Sounds in St James @ St James Catholic Church
- Sat. Jan. 13th 8:00 PM The Jetty House

Eleanor McEvoy (Ireland)
The stage is set with violin, piano and guitars. Referred to as “musical stand-up” she entertain audiences with her singing, anecdotes and playing, using her own songs and insightful interpretations of other writers, she takes you on an emotional roller coaster and leaves you wanting more.

Concerts
- Fri. Jan. 12th 7:00 PM Carmel’s Evening Delights @ Carmel Hall
- Sat. Jan. 13th 11:30 AM A Woman's Heart @ St James College Auditorium
- Sat. Jan. 13th 8:00 PM The Republic Bar and Cafe Concert @ St James College Auditorium
- Sun. Jan. 14th 3:00 PM Bond Farewells in St James @ St James Catholic Church

Workshops
- Sat. Jan. 13th 12:00 PM Songwriting @ Workshop Room 3

Electric Minstrels (Tasmania)
Hailing from the US and the UK, but now Tasmania based, this group brings an international flavour and broad tapestry of genres woven together with an electroacoustic-folk sound. Warm vocal harmonies, dynamic rhythm and percussive indulgences combine with a treasury of provocative originals, avant-garde interpretations of covers and traditional songs.

Concerts
- Sat. Jan. 13th 3:30 PM Strung and Sung @ Supper Room
- Sun. Jan. 14th 3:00 PM Burtons Final Fling @ Scout Hall

Ember City (Tasmania (from Ireland))
Inspired by a Dublin childhood and time living in Tasmania, Ember City write songs that fuse classical perfection with raw emotion. Ember City make the most of piano, guitar, violin and two voices to create unexpected sounds, interesting structures and flowing harmonies.

Concerts
- Sat. Jan. 13th 1:00 PM Campground Superstars @ Scout Hall
- Sun. Jan. 14th 4:10 PM The Last in Loongana @ Loongana Park Stage

Ewen Baker (Victoria)
Ewen and his trio will play tunes from his debut album, The Inch Before The Saw. Delight in the inter-play between the veritable smorgasbord of ‘tune backers’. Duets speak of the shared history each player brings to the music. Ewen et al. will have you dancing in your boots.

Concerts
- Sat. Jan. 13th 3:30 PM Strings and songs in the Auditorium @ St James College Auditorium
- Sun. Jan. 14th 9:00 AM Soulful Sounds @ St James Catholic Church

Dances
- Fri. Jan. 12th 10:30 PM Irish Ceilidh @ Cygnet Town Hall

Workshops
- Sat. Jan. 13th 12:00 PM Celtic Fiddle Bowing-reels @ Workshop Room 2

Faith i Branko (Serbia/UK)
Faith and Branko form the core of their high-energy live performance, combining accordion, violin, effects pedal and tabor pipe to take the audience on a journey from melancholy Roma violin laments to storming ‘kolos’ and into jazz improvisation, swing, Gypsy Rumba and Turkish and Indian influenced violin solos.

Concerts
- Fri. Jan. 12th 7:00 PM Southern Swan's Opening Concert @ St James College Auditorium
- Sat. Jan. 13th 8:00 PM The Republic Bar and Cafe Concert @ St James College Auditorium
- Sun. Jan. 14th 3:00 PM Sunday Cider @ Willie Smith’s Paddock Stage

Dances
- Sun. Jan. 14th 8:15 PM Balkan Fire with Faith i Branko @ Cygnet Town Hall

Famous Will (Victoria)
“i quit my job to tour Australia”. After 6 years of juggling a 9-5 and a music career, Will left his job to tour Australia. A teller of stories (true for the most part), Famous Will captures your imagination with his folk songs, winding melodies, picturesque lyrics & acoustic guitar.

Concerts
- Sat. Jan. 13th 6:00 PM Rhapsodies in Red @ Red Velvet Lounge
- Sun. Jan. 14th 3:00 PM Burtons Final Fling @ Scout Hall

Fiona Henwood (Tasmania)
Fiona is a keen Danceaholic from Hobart who loves dancing in many varied traditions.
including Scottish, Irish, Contra, traditional Australian Bush and enjoys sharing the experience with others. No experience necessary, all dances called.

Dances
- Sat. Jan. 13th 11:00 AM Family Bush Dance @ Cygnet Town Hall
- Sun. Jan. 14th 10:00 AM Moonshine Contra @ Cygnet Town Hall

Fred Smith (ACT / Victoria)
“This remarkable singer-songwriter...keeps releasing amazingly accomplished albums.” (Bruce Elder, SMH). Accompanied by an all-star band (Liz Frencham and Carl Panuzzo), Fred will be playing songs from his rich back catalogue and his new album "Great” – a wry interrogation of American politics, history and pathologies.

Concerts
- Sat. Jan. 13th 10:30 AM Songs for Kids @ Kids’ Space
- Sat. Jan. 13th 2:00 PM God Bless America @ St James College Auditorium
- Sun. Jan. 14th 9:30 AM Dust of Uruguz Book Launch @ St James College Auditorium

Girl on the Hill (Victoria)
Girl on the Hill is young singer-songwriter, Sadie, and her brother Charlie. Performing unique indie-folk songs on guitars, ukes, drums and a fiddle, the duo own the stage with their youthful vibrancy and musicality.

Concerts
- Sat. Jan. 13th 10:00 AM Larking around in Loongana @ Loongana Park Stage
- Sat. Jan. 13th 8:00 PM Future Folk @ Huon Christian Life Church
- Sun. Jan. 14th 12:00 PM Kids’ Farewell @ Kids’ Space
- Sun. Jan. 14th 4:15 PM Young Performer Awards and showcase and Song and Tune Writing Awards and Festival Choir @ Carmel Hall

Gypsy Suitcase (Tasmania)
Singer-songwriter Sandy Pollard (vocals, guitars, electric uke, kickbox) teams up with outstanding players Dave Steel (guitar, dobro) and Ross Smithard (biddle) to deliver a dynamic punchy show drawing from blues, folk, bluegrass and American traditions. Ups and downs, light and shade. Great originals coupled with a nod to the past.

Concerts
- Fri. Jan. 12th 6:00 PM Thank God It's Friday in Willie Smith’s @ Willie Smith’s Paddock Stage
- Sat. Jan. 13th 2:00 PM Bluesy afternoon @ Cygnet Ex-Servicemen’s Club
- Sat. Jan. 13th 2:00 PM A Woman's Heart @ St James College Auditorium
- Sat. Jan. 13th 2:00 PM Shimmering Sounds on a Saturday Night @ Willie Smith’s Paddock Stage

Himmlerland with Mairi Campbell (Denmark, Sweden)
This Danish based band is one of the most travelled outfits on Denmark's roots and folk music scene. Himmlerland with Mairi Campbell fuse the genres and cultures that the band members bring to the ensemble – Folk, Jazz and world from Scandinavia, Africa and Scotland!

Concerts
- Fri. Jan. 12th 7:00 PM Southern Swan’s Opening Concert @ St James College Auditorium
- Sat. Jan. 13th 10:00 AM Sounds of the World @ Carmel Hall
- Sat. Jan. 13th 7:00 PM Celebratory Cider on a Saturday Night @ Willie Smith’s Paddock Stage

Honey & Knives (New South Wales)
Honey and Knives are a 5-piece folkgrass band driven by the skillfully crafted vocal harmonies of front women Toke and Jacquie. Known for mixing raw truths with a rollicking good time, vocal harmonies and visceral energy. A feast for the senses: Honey & Knives.

Concerts
- Sat. Jan. 12th 7:00 PM Red Velvet Concert @ Red Velvet Lounge
- Sat. Jan. 13th 7:00 PM Celebratory Cider on a Saturday Night @ Willie Smith’s Paddock Stage
- Sun. Jan. 14th 2:00 PM An Afternoon in the Auditorium @ St James College Auditorium

Hoochie Couch Men (Victoria)
The Hoochie Couch Men play classic, old-timey blues, ragtime, and originals with the great feel and easy-going humour of seasoned players. They love to share tales of life and their musical journey. Featuring ‘Uncle’ Bob McGowan, Steve James and Rob (Luckey Bastards) Luckey.

Concerts
- Sat. Jan. 13th 2:00 PM Bluesy afternoon @ Cygnet Ex-Servicemen’s Club
- Sun. Jan. 14th 3:00 PM Sunday Cider @ Willie Smith’s Paddock Stage

Irish Joe Lynch (Queensland and Ireland)
Joe the ‘Authentic Irish Storyteller, singer and Poet’, born in the mountains of Cork, an area steeped in the ancient art of storytelling. Joe’s stories and poems are deeply romantic, thought provoking and often hilarious. You’ll laugh, cry and feel like never before. A cultural experience not to be missed.

Concerts
- Sat. Jan. 13th 1:00 PM Tales from Allover @ St Mark’s Hall
The Band Who Knew Too Much

38

compelling performance.

sense far beyond his 21 years, this makes for a

on his parlour acoustic guitar: Combined

Jed Appleton

Jed Appleton (Tasmania)

Tasmanian songwriter, Jed Appleton uses a

unique blend of dynamic rhythmic stylings

on his parlour acoustic guitar: Combined

with smooth but powerful textures from his

raw vocals and accompanied by strong lyrical

sense far beyond his 21 years, this makes for a

compelling performance.

Concerts

- Sat. Jan. 13th 7:00 PM Sweet Sounds of
  Saturday’s supper @ Supper Room
  @ Scout Hall
- Sun. Jan. 14th 4:15 PM Young Performer
  Awards and showcase and Song and Tune
  Writing Awards and Festival Choir
  @ Carmel Hall

Jen Lush (South Australia)

A dark and achingly beautiful collection of songs

crafted from the poetry of 12 contemporary

Australian poets. The Night’s Insomnia by

Adelaide singer-songwriter Jen Lush with Chris

Paddock (The Yearlings) is stark and spacious,

darkly fleeting, and beautifully teetering on the

edges of folk, alt-country and something entirely

its own.

Concerts

- Sat. Jan. 13th 4:15 PM The Night’s Insomnia
  @ Huon Christian Life Church
- Sun. Jan. 14th 9:00 AM Soulful Sounds
  @ St James Catholic Church

Jessica Foot & Louise Godwin (Victoria)

With a love of infectious tunes and driving

rhythms, Louise Godwin, cello, and Jessica Foot,

fiddle, scour fiddling styles from West to East in

search of melodies that make their hearts sing.

Envisaged by a sheer joy of playing, they can’t

wait to share their euphoric musical discourse

with you.

Concerts

- Sat. Jan. 13th 10:00 AM Supper Treats
  @ Supper Room
- Sat. Jan. 13th 12:00 PM sCanDans
  Scandinavian Dance @ Cygnet Town Hall
- Sun. Jan. 14th 12:00 PM Swedish Polska with
  sCanDans @ Cygnet Town Hall
- Sun. Jan. 14th 4:15 PM The Pivoting Step -
  Swedish Snoa @ Cygnet Town Hall
- Sat. Jan. 13th 4:30 PM Duelling: Speed Arranging
  for Two Instruments @ Workshop Room 3

Joe Geia (Queensland)

Joe is a renowned singer/songwriter, guitarist,
didgeridoo player and influential figure in the
development of contemporary Indigenous music.
He writes music of bravery and beauty, telling of
Aboriginal life in Australia, of the quest for justice
and belonging, of history, family and love.

Concerts

- Fri. Jan. 12th 7:00 PM Southern Swan’s Opening
  Concert @ St James College Auditorium
- Sat. Jan. 13th 3:00 PM World Travels @
  Carmel Hall
- Sun. Jan. 14th 3:00 PM Sunday Cider @ Willie
  Smith’s Paddock Stage
- Sat. Jan. 13th 9:30 PM Irish Ceili @ Cygnet
  Town Hall

Justin Brady (Victoria)

A dynamic performance of contemporary folk,
bones, and traditional Irish flavour, mixed with
some haunting original pieces that reflect our
landscape and culture. The performance allows
for some high energy improvisation between the
songs. Reflections of life are woven throughout the songs,
which tell the story of Justin’s musical journey

Concerts

- Fri. Jan. 12th 7:00 PM Carmel’s Evening
  Delights @ Carmel Hall
- Sat. Jan. 13th 2:00 PM Shimmering Sounds on
  a Saturday @ St Mark’s Church
- Sun. Jan. 14th 10:00 AM Sunday Drinks at the
  Club @ Cygnet Ex-Servicemen’s Club
- Sun. Jan. 14th 2:30 PM Harmonica @
  Workshop Room 2

Karavana Flamenca (Victoria)

Karavana Flamenca plays Spanish gypsy street
music (rumba flamenca) with virtuosity and
authenticity rarely seen outside Spain. The
music fuses Afro Cuban rhythms with the
haunting melodies of traditional flamenco.
Duelling flamenco guitars, upbeat poly rhythms,
searing Spanish and Romani vocals all with
breath-taking energy. A guaranteed Gypsy fiesta!

Concerts

- Fri. Jan. 12th 6:00 PM Thank God it’s Friday in
  Willie Smith’s @ Willie Smith’s Paddock Stage
- Sat. Jan. 13th 3:00 PM World Travels @
  Carmel Hall
- Sat. Jan. 13th 3:45 PM Pilgrims’ Welcome (For
  St James’ Pilgrims only) @ St James Catholic
  Church
- Sun. Jan. 14th 2:00 PM An Afternoon in the
  Auditorium @ St James College Auditorium

Workshops

- Sat. Jan. 13th 12:00 PM The Rhythms of Rumba
  @ Workshop Room 3
**La Busca**

John John Festival

- **Fri. Jan. 12th 6:00 PM**

  Concerts
  
  - *Lily & King (Victoria)*
  
  Lily and King are a quirky, musical junkyard from Melbourne. Junkyard blues, Dixieland punks, sailor songs, weird carnies show tunes and the odd bit of popular are their music is joyful, beautiful, and a bit dirty and wicked too.

  **Concerts**
  
  - **Fri. Jan. 12th 6:00 PM Thank God it's Friday in

**Willie Smith's** @ Willie Smith's Paddock Stage

- **Sat. Jan. 13th 7:00 PM Celebratory Cider on a Saturday Night @ Willie Smith's Paddock Stage**

- **Sun. Jan. 14th 10:00 AM Lazy Sunday Brunch @ Scout Hall**

Little Bear (Tasmania)

Little Bear is a 7-piece original Folk/Pop band from Tasmania. Founded by front woman, singer/songwriter Ursula Leung. Little Bear dazzles & delights audiences with timeless ballads, passion fuelled tangos, sumptuous rumbas, harmonies & intricate storytelling. All on the back of kazoo, accordion, banjo & pretty plucks from the cello.

**Concerts**

- **Sat. Jan. 13th 7:00 PM Celebratory Cider on a Saturday Night @ Willie Smith's Paddock Stage**

- **Sun. Jan. 14th 10:00 AM Lazy Sunday Brunch @ Scout Hall**

**Matt Gibson The Blessed Outlaw (Tasmania)**

Contemporary folk rock songwriter Matt Gibson The Blessed Outlaw has been performing in northern Queensland since 2015. Supporting a number of popular Australian music artists over recent years, Matt is now based in Tasmania where he aims to capture the minds of his listeners with soulful melodic acoustic music

**Concerts**

- **Sat. Jan. 13th 6:00 PM Rhapsodies in Red @ Red Velvet Lounge**

- **Sun. Jan. 14th 10:00 AM Sunday Drinks at the Club @ Cygnet Ex-Servicemen's Club**

**Matthew Dames and Anna Talbot (Tasmania)**

Matthew Dames is a seasoned performer who migrated to Tasmania from Cambridge, UK. His Contemporary Folk style is warm and sensitive, drawing influence from artists including Passenger, Luka Bloom and Dougie MacLean. Matthew has performed at numerous national and international music festivals including the Edinburgh Fringe Festival.

**Concerts**

- **Sat. Jan. 13th 7:00 PM Shimmering Sounds on a Saturday @ St Mark's Church**

- **Sat. Jan. 13th 8:00 PM Future Folk @ Huon Christian Life Church**

**Meyers & McNamara (Tasmania)**

Meyers & McNamara are an energetic and joyfully unrestrained duo. Marrying classical folkloric melodies with achingly intricate arrangements, they have delighted audiences from some of Europe's liveliest bars and music festivals to the wettest, coldest and darkest street corners. Klezmer and Balkan music performed with a twist.

**Concerts**

- **Fri. Jan. 12th 7:00 PM Sweet Sounds in the Supper Room @ Supper Room**

- **Sat. Jan. 13th 7:00 PM Evensong @ St Mark's Church**

**Dances**

- **Fri. Jan. 12th 7:00 PM Klezmer Dance @ Cygnet Town Hall**

**Miriam Lieberman Trio (New South Wales)**

Miriam writes and performs mostly on kora. She brings to it her own contemporary sensibilities and unmistakable voice. With songs carrying a feminine perspective reminiscent of Joni Mitchell then infused with the rhythms of West Africa and the soaring string and vocal accompaniment of Susie Bishop on violin and Liz Frencham on cello.

**Concerts**

- **Sat. Jan. 13th 11:30 AM The Magical Bird @ Kids’ Space**

- **Sat. Jan. 13th 7:00 PM World Travels @ Carmel Hall**

- **Sun. Jan. 14th 9:00 AM Soulful Sounds @ St James Catholic Church**

**Molsky’s Mountain Drifters (United States)**

Grammy nominated, Visiting Scholar at Berklee College of Music, Bruce Molsky, “one of America’s premier fiddling talents” (Mother Jones) presents his new group and self-titled debut album “Molsky’s Mountain Drifters” featuring two of the best next gen trad players, Allison de Groot (The Goodbye Girls) and Stash Wyslouch (Deadly Gentlemen).

**Concerts**

- **Fri. Jan. 12th 7:00 PM Carmel’s Evening Delights @ Carmel Hall**

- **Sat. Jan. 13th 5:30 PM American Old Time Mountain Music @ St James College Auditorium**

- **Sun. Jan. 14th 10:00 AM TWANG @ Carmel Hall**

**Dances**

- **Sat. Jan. 13th 10:45 PM Old Time Dance Party @ Cygnet Town Hall**

**Workshops**

- **Sat. Jan. 13th 1:30 PM Hands on Style for Fiddle, Banjo and Guitar @ Workshop Room 2**

**Monique Clare (Queensland)**

Cello-wielding songstress, Monique Clare delivers raw, eclectic folk fusion. Gripping vocal lines are woven between earthy cello tones, born out of old traditions but injected with fresh, unconventional ideas. She is currently Folk Alliance Australia’s Youth Artist of the Year, and has a debut EP set for release in 2017.

**Concerts**

- **Fri. Jan. 12th 7:00 PM Passion and Pathos @ St Mark’s Church**

- **Sat. Jan. 13th 7:00 PM Sweet Sounds of Saturday's supper @ Supper Room**

- **Sun. Jan. 14th 4:15 PM Young Performer Awards and showcase and Song and Tune Writing @ Workshop Room 2**

**Moonlight Aviators (Tasmania)**

Inspired by the glamour of Ziegfeld Follies and the entertainment of Vaudeville; combining the pizzazz of prohibition flappers with the vivacity of victory swing, Moonlight Aviators exploits the dance styles of the jazz era to create a unique blend of dace entertainment.

**Dances**

- **Sat. Jan. 13th 2:00 PM Swing Dance Workshop @ Cygnet Town Hall**

**Moonshine Whiskers & The Ragged Pony (Tasmania)**

Hobart based trio of multi-instrumentalists playing some not-so-well-known numbers and some well-known with a twist. ‘House band’ at Tas Contra gigs has Ross writing some amazing tunes. There is much laughter and fun every time they perform. You will leave with a spring in your step and smile on your face.
The Meraki Project

Molsey's Mountain Drifters

Meyers and McNamara

Concerts
- Sat. Jan. 13th 2:00 PM Bluesy afternoon @ Cygnet Ex-Servicemen’s Club
- Sun. Jan. 14th 10:00 AM Moonshine Contra @ Cygnet Town Hall

Mpaphi Nfandizo (Victoria)
* Mpaphi introduces his Afri’Can’, an unusual four string guitar made out of an oil can with a distinctive sound. His music is about memories, growing up in a small village in an extended family with song and dance. It’s splendidly easy-going music enjoyed by music lovers of all ages.

Concerts
- Fri. Jan. 12th 7:00 PM Contra @ Bluey afternoon
- Sat. Jan. 13th 7:00 PM Celebratory Cider on a Saturday Night @ Willie Smith’s Paddock Stage

Dances
- Wed. Jan. 13th 5:45 PM Mzuri Dance Workshop @ Scout Hall
- Fri. Jan. 12th 8:00 PM Square Dance @ Cygnet Town Hall

Workshops
- Sat. Jan. 13th 3:00 PM Afri’Can guitar @ Workshop Room 4
- Sun. Jan. 14th 6:00 PM Guitar making - A Musician’s Perspective @ Workshop Room 3

Mr Beep and Ellie (Tasmania)
* Mr Beep and, with his partner Ellie, presents a fun-filled show of magic, ventriloquism, music and madness. Mr Beep and Ellie have previously been a hit with kids in Cygnet as well as Port Fairy and the National Folk Festival in Canberra. Ideal for children aged from four to ten.

Concerts
- Fri. Jan. 12th 7:00 PM Red Velvet Concert @ Red Velvet Lounge
- Sat. Jan. 13th 10:00 AM Sounds of the World @ Carmel Hall
- Sun. Jan. 14th 10:00 AM Hair of the Dog @ Willie Smith’s Paddock Stage

New Holland Honey Eaters (Tasmania)
* For 30 years, New Holland Honey Eaters have performed music from the broad tradition of the American south: delighting audiences with their themed concerts – putting the music into historical context with well-researched narrative, slides from the era, and historical readings, in addition to general concerts and workshops.

Concerts
- Sat. Jan. 13th 10:00 AM Supper Treats @ Supper Room
- Sun. Jan. 14th 1:30 PM Fiddle Tunes and a Hard God... The Story of Appalachia @ Huon Christian Life Church
- Sat. Jan. 13th 9:30 AM Pilgrimage Choir Rehearsal @ St James College Auditorium
- Sat. Jan. 13th 2:45 PM Pilgrimage Choir Accompanying Pilgrims
- Sat. Jan. 13th 3:45 PM Pilgrims’ Welcome (For St James’ Pilgrims only) @ St James Catholic Church
- Sat. Jan. 13th 9:00 PM Tasmanian Voices @ St James Catholic Church

Nigel Weare (Victoria)
* Equipped with personally handmade guitars, Nigel Weare melds finger-style guitar, clawhammer-banjo, folk and honest storytelling. Gleaning influence from Kelly Joe Phelps, Townes Van Zandt and Sun Kil Moon, he tells stories of forgotten rebels, wandering poets and his love of eggs. “Warmth flecked with grit... beauty awaits” 4 Stars – Rolling Stone.

Concerts
- Fri. Jan. 12th 7:00 PM Sweet Sounds in the Supper Room @ Supper Room
- Sat. Jan. 13th 7:00 PM Celebratory Cider on a Saturday Night @ Willie Smith’s Paddock Stage

Musical Instrument Makers’ Display (Tasmania)
* Always a bustling and happy event, highly talented makers of world-class musical instruments will be on hand to describe and demonstrate their wares.

Workshop
- Sun. Jan. 14th 8:00 AM @ Willie Smith’s Paddock Stage

Nourish Women’s Choir (Tasmania)
* Nourish is a women’s community choir who have sung and performed for seven years. Director Betty Hansor arranges most of what they perform and her harmonies are magical. The music, singing, and the laughing nourishes the group each week leaving audiences feeling the same.

Concerts
- Sat. Jan. 13th 9:30 AM Pilgrimage Choir Rehearsal @ St James College Auditorium
- Sat. Jan. 13th 2:45 PM Pilgrimage Choir Accompanying Pilgrims
- Sat. Jan. 13th 3:45 PM Pilgrims’ Welcome (For St James’ Pilgrims only) @ St James Catholic Church
- Sat. Jan. 13th 9:00 PM Tasmanian Voices @ St James Catholic Church

Oi Dipnoi (Italy)
* Born out of tradition and innovation, Oi Dipnoi’s music is rooted in ancient melodies of Sicily, developed by the diatonic accordion and supported by an impressive rhythmic section with percussion and bass. The repertoire comprises instrumental pieces as well as songs in Sicilian dialect and in standard Italian.

Concerts
- Fri. Jan. 12th 7:00 PM Sublime Sounds in St James’ @ St James Catholic Church
- Sat. Jan. 13th 3:00 PM Saturday Cider; oh yeah! @ Willie Smith’s Paddock Stage

Out of Abingdon (Queensland)
* Accomplished in their artistry, this duo creates a soulful atmosphere where unpretentious musicianship is firmly centre stage. Tino’s ethereal vocals and grooving double bass accompanied by Warwick’s fearless physical expression on guitar are translated into a full-bodied combination of grooves, blues and ballads. Their understated elegance draws the listener in.

Concerts
- Fri. Jan. 12th 7:00 PM Red Velvet Concert @ Red Velvet Lounge

One Up, Two Down (Victoria / USA)
* One Up, Two Down hail from three countries: Andrew Small, a North Carolina based double bassist, bring together raw old-time grooves, bluegrass dexterity, and folk storytelling. Joined for Cygnet Folk Festival by U.S. singer Rachel Baiman.

Concerts
- Fri. Jan. 12th 7:00 PM Sweet Sounds in the Supper Room @ Supper Room
- Sat. Jan. 13th 3:30 PM Strings and songs in the Auditorium @ St James College Auditorium

Strings and songs in the Auditorium (For St James’ Pilgrims only)

Rachel Baiman (USA)
* For 30 years, Rachel Baiman has been a hit with kids in Cygnet as well as Port Fairy and the National Folk Festival in Canberra. Ideal for children aged from four to ten.

Concerts
- Sat. Jan. 13th 2:00 PM Strings and songs in the Auditorium @ St James College Auditorium
- Sun. Jan. 14th 2:00 PM Heavenly Harmonies @ St Mark’s Church

Out of Abingdon (Queensland)
* Accomplished in their artistry, this duo creates a soulful atmosphere where unpretentious musicianship is firmly centre stage. Tino’s ethereal vocals and grooving double bass accompanied by Warwick’s fearless physical expression on guitar are translated into a full-bodied combination of grooves, blues and ballads. Their understated elegance draws the listener in.

Concerts
- Fri. Jan. 12th 7:00 PM Red Velvet Concert @ Red Velvet Lounge
**Pete Wild** (New South Wales)  
Pete Wild is touring his freshly pressed album *Calm*, which basically reads as a survival manual for contemporary small-town country Australia; caravans, renovations, insomnia-inducing anxiety, romantic beginnings on South Coast beaches, losing your lover to the Mars 1 colonisation project... you will love his collection of vibrant vignettes.

**Philipp Rush** (Tasmania)  
Phillip Rush has been storytelling and performing poetry for nigh on fifty years and has been at every Cygnet Festival since the 80s. His work is storytelling and performing Parables, short fables on every line and note with a voice that pours sincerity and emotion over every word and note. Orchestral arrangements and percussive breakdowns. Typically, their song writing explores their love for nature, travel and the core emotions evoked by their personal experiences and relationships.

**Rory Faithfield** (Western Australia)  
Bruce Elder stated, “Faithfield inhabits the same rich musical world as Chrisye Moore, Luca Bloom and Glen Hansard. His words are wistful, romantic, deeply felt, beautifully crafted and sung with a voice that pours sincerity and emotion over every line and note”.

**Ryan Garth & Emily Wolfe** (Tasmania)  
Boasting a wealth of diverse musical experience, Ryan & Emily’s compositions, both instrumental and lyrical, on fiddle, bouzouki, guitar and stomp-box, blend Celtic with contemporary, traditional with original as Emily adds her majestic fiddle mastery to Ryan’s cerebral and cynical songwriting.

**Sands Family Circus** (Tasmania)  
The Sands Family Circus perform and teach a wide range of circus skills to any age group and any ability. All seven of their children are usually involved in performances, creating shows with a great atmosphere of fun, impromptu moments and inspiration.

**Sandy Lewis** (Tasmania)  
“Nobody cares if you can’t dance well. Just get up and dance. Great dancers are great because of their passion” (Martha Graham). Sarah loves to see dancers having fun, rather than dancing perfectly. Abandon reticence and discover your inner Martha at any of the easy, fun, energetic dances she’s calling.

**Sea Shanties** (Tasmania)  
Sung across the world’s oceans, Sea Shanties are the working songs of the tall ships. Sung across Canada, the USA, Europe, Asia, and Australia into straight-talking, keenly observant verse. All the hard miles notwithstanding, he still believes that songs can change your life, and your life can change the world.

**Shanteya and Jo** (New South Wales)  
Shanteya and Jo are a Bellingen based independent folk duo whose soulful voices and transporting guitar lines intertwave their stories through an organic blend of harmony and percussive breakdowns. Typically, their song writing explores their love for nature, travel and the core emotions evoked by their personal experiences and relationships.

**Sarah Lewis** (Tasmania)  
“Nobody cares if you can’t dance well. Just get up and dance. Great dancers are great because of their passion” (Martha Graham). Sarah loves to see dancers having fun, rather than dancing perfectly. Abandon reticence and discover your inner Martha at any of the easy, fun, energetic dances she’s calling.

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**Sinsa Mansell with pakana kanaplila dancers** (Tasmania)  
Sinsa Mansell leads pakana kanaplila: a group of cultural dancers statewide. The sensor dancers have been performing for the past 15 years on a range of platforms. Pakana kanaplila share cultural dance with the broader community and also facilitate a range of educational workshops.

**Sips**  
Come on down to the Port Cygnet Sailing Club for old and new songs, for old and new people, sourced from the Mediterranean peasant kitchen to the sand dunes of Mars.

**Scary Family Band** (Tasmania)  
Fresh from their mainland busking and festival road trip tour The SFB invite you to come along to their Hippabally Boogie explosion for a program of old and new songs, for old and new people, sourced from the Mediterranean peasant kitchen to the sand dunes of Mars.

**Scott Cook and the Second Chances** (Cananda)  
Canada’s Scott Cook has distilled the stories collected over a decade of near-incessant touring across Canada, the USA, Europe, Asia, and Australia into straight-talking, keenly observant verse. All the hard miles notwithstanding, he still believes that songs can change your life, and your life can change the world.

**SFB**  
SFB was formed in 1998 by Geoff James and Rod Gray. They invite you to come along to their Hippabally Boogie explosion for a program of old and new songs, for old and new people, sourced from the Mediterranean peasant kitchen to the sand dunes of Mars.

**sCanDans** (Roger and Christine Gifford) (ACT)  
Roger and Christine Gifford have convened sCanDans – the Canberra Nordic Dance Group - since 2000 and taught Nordic dance workshops at many festivals. Roger is also a regular New England Contra dance caller. In recent years they participated in Swedish dance camps in Halsingland, Sweden and in the USA bringing back material new to the Australian repertoire.

**Svensk Violet** (New South Wales)  
Svensk Violet are a group of cultural dancers and musicians. Their music is a mixture of Nordic traditional and contemporary sounds. They invite you to come along to their Hippabally Boogie explosion for a program of old and new songs, for old and new people, sourced from the Mediterranean peasant kitchen to the sand dunes of Mars.

**setac**  
SETAC Community Concert & SETAC
Workshops
- Sat. Jan. 13th 1:30 PM Tasmanian Aboriginal Dance Workshop in the Paddock

Southern Light (Tasmania)
Southern Light is a group of Tasmanian musicians all living in and around Cygnet. Established for over three years, the group has a reputation for playing their unique take on well-known songs by artists such as America, The Eagles and Crowded House together with their own original compositions.

Concerts
- Sat. Jan. 13th 8:00 PM Tasmanian Voices in Poetry and Music @ St James Catholic Church
- Sat. Jan. 13th 3:15 PM Family Bush Dance @ Cygnet Town Hall

Teresa Doyle (Canada)
Teresa Doyle is a vocal explorer with a lifelong passion for pushing the boundaries of her voice. She's endlessly experimenting with new vocal contexts, extended vocal techniques, and vocal textures from other cultures.

Concerts
- Fri. Jan. 12th 7:00 PM Passion and Pathos @ St Mark's Church
- Sat. Jan. 13th 11:30 AM A Woman's Heart @ St James College Auditorium
- Sat. Jan. 13th 6:00 PM Rhapsodies in Red @ Red Velvet Lounge
- Sun. Jan. 14th 12:00 PM Kirtan @ St Mark's Hall

Teri Young and the Olids (Tasmania)
Theresa's down-to-earth and graceful songwriting is paired with the colourful and consummate musicianship of Randal Muir and Hamish Stevenson. With accordion, mandolin, double bass and electric guitar, this Hobartian trio will share songs of heart and humour. Winner of FolksFedFest Song of the Year 2016 and Cygnet Songwriting Contest 2017.

Concerts
- Sun. Jan. 14th 2:00 PM Australian Stories @ Cygnet Ex-ServiceMen's Club
- Sun. Jan. 14th 9:00 AM A Song to Remember @ Supper Room

The Ahern Brothers (Queensland)
The Ahern Brothers are a new duo made up of highly respected solo artists Steve Grady and Josh Rennie-Hynes. The singing, performance, harmonies and story-telling that these talented young songwriters bring to the stage is world-class, but it’s freedom and playfulness that make The Ahern Brothers incredibly refreshing and unique.

Concerts
- Fri. Jan. 12th 7:00 PM Sweet Sounds in the Supper Room @ Supper Room
- Sat. Jan. 13th 6:00 PM Rhapsodies in Red @ Red Velvet Lounge

The Band Who Knew Too Much (Victoria)
The Band Who Knew Too Much like nothing more than the opportunity to inspire people to dance. Accordion, clarinet, guitar, double bass, drums and gang vocals are their instruments. It’s a mix of folk, blues, jazz, world, ska and bush delivered with a larrikin spirit.

Concerts
- Fri. Jan. 12th 6:00 PM Welcome Ceremony @ Loongana Park Stage
- Fri. Jan. 12th 7:00 PM Southern Swan's Opening Concert @ St James College Auditorium
- Sat. Jan. 13th 8:00 PM The Republic Bar and Cafe Concert @ St James College Auditorium
- Sun. Jan. 14th 3:00 PM Sunday Cider @ Willie Smith’s Paddock Stage

The Bootleg Gin Sluggers (Tasmania)
The Bootleg Gin Sluggers are a Tasmanian band specialising in roots blues and jazz of the prohibition era with a focus on fun and dance.

Concerts
- Sat. Jan. 13th 1:30 PM Saturday Cider; oh yeah! @ Willie Smith’s Paddock Stage
- Sun. Jan. 14th 3:00 PM Burtons Final Fling @ Scout Hall

The Button Collective (New South Wales)
The Button Collective is an exciting, high-energy travelling folk band. Their guitar-driven sound borrows elements from traditional Irish folk songs and tunes, spiced with the spirit of fast-paced American old-timey music, all with a very personal and intimate delivery from singer and songwriter Brodie Buttons.

Concerts
- Fri. Jan. 12th 6:00 PM Thank God it’s Friday in Willie Smith’s @ Willie Smith’s Paddock Stage
- Sat. Jan. 13th 7:00 PM Campground Superstars @ Scout Hall

The Black Swans of Trespass (Tasmania)
CC Thornley is the leading iconoclast of the Australian banjo world. He defies convention, playing literally all styles of music. The Black Swans Of Trespass are his legendary electric banjo trio, boldly taking the banjo where it has never gone before. Bluesy, jazzy, hill-billy.

Concerts
- Sun. Jan. 14th 10:00 AM Twang @ Carmel Hall

The Republic Bar and Cafe
- Sat. Jan. 13th 8:00 PM Supper Room
- Sun. Jan. 14th 12:00 PM Lunch in the Paddock

Tasmanian Heritage Fiddle Ensemble (Tasmania)
The Tasmanian Heritage Fiddle Ensemble showcases music heard in the dance halls and homes of the early days of the colony. Vigorous jigs and reels, sweet waltzes and haunting melodies are brought to life – embellished by contemporary pieces written by members of the group. This is music to delight!

Concerts
- Sun. Jan. 14th 2:00 PM Heavenly Harmonies @ St Mark’s Church

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Concerts
- Sun. Jan. 14th 10:00 AM Twang @ Carmel Hall
The Clementines (Tasmania)
Blending sweet acappella harmonies with the spice of vocal and body percussion, The Clementines serve up delights with a contemporary folk flavour. Singing original arrangements of blues, folk, jazz and pop classics, The Clementines are a soothing treat with their soulful and honest sound.

Concerts
- Sun. Jan. 14th 9:00 AM A Song to Remember @ Supper Room
- Sun. Jan. 14th 10:00 AM Breakfast in the Park @ Loongana Park Stage

The Dominic Francis Grief Ensemble (Tasmania)
This Rogue act is well regarded for providing beautiful music with intense lyrics. Aligned with Folk Til Ya Punk Records since 2015, the ensemble created a mash of musical poetry blending vocal rants with hauntingly sharp harmonies. In recent times they have headlined concerts at festivals including HOBOFOPO and Practangular.

Concerts
- Sat. Jan. 13th 6:00 PM Rhapsodies in Red @ Red Velvet Lounge

The Jolley Hatters Morris (Tasmania)
Hobart's Jolley Hatters Morris perform traditional dances that celebrate life and the seasons. A feature at festivals and ales for centuries, Morris is energetic, fun to watch and to dance. Look out for the Jolley Hatters performing around the festival site on Saturday, and join in their workshop.

Dances
- Sat. Jan. 13th 10:00 AM Jolley Morris Dance @ Cygnet Town Hall

The Meraki Project: The haBiBis & Saray Iluminado (Victoria)
Salmon Rushdie said: "To unlock a society look into its untranslatable words." Meraki, meaning "to fully give of oneself" is a musical ritual of coming together of two premiere world music ensembles The haBiBis and Saray Iluminado who investigate the musical, aesthetic and cultural intersections of the Balkans and East Mediterranean.

Concerts
- Fri. Jan. 12th 7:00 PM Sublime Sounds in St James' @ St James Catholic Church
- Sat. Jan. 13th 10:00 AM Sounds of the World @ St Mark's Church
- Sun. Jan. 14th 12:00 PM Ritual and Tradition @ St Mark's Church

The Porch Syndicate (Tasmania)
The Porch Syndicate perform original music drawing influences from a variety of folk genres, including bluegrass, Irish and Australian folk. The music can be ethereal and explore contemporary themes or get toes tapping with the combination of guitar, cello and fiddle driving an original and rich sound.

Concerts
- Sat. Jan. 13th 10:00 AM Sweet Sounds on a Saturday Mom @ Willie Smith's Paddock Stage
- Sun. Jan. 14th 4:10 PM The Last in Loongana @ Loongana Park Stage

The Railsplitters (United States)
Although rooted in traditional bluegrass and old-time music, the Railsplitters are pushing the boundaries of those genres in every sense. With their lush harmonies, instrumental virtuosity and non-conformist songwriting, the Railsplitters deftly demonstrate what happens when musical influences ranging from samba to hip hop merge with traditional Appalachian music.

Concerts
- Fri. Jan. 12th 7:00 PM Southern Swan's Opening Concert @ St James College Auditorium
- Sat. Jan. 13th 8:00 PM The Jetty House Concert @ Carmel Hall
- Sun. Jan. 14th 10:00 AM TWANG @ Carmel Hall

The Rolling Waves (Tasmania)
Showcasing Irish, Scottish, and Tasmanian folk music, The Rolling Waves is comprised of three friends who met through the Tasmanian pub sessions, and simply love singing songs and playing tunes together. When not making music, they can be found watching old sci-fi TV series, or planning their next Eurovision party...

Concerts
- Sat. Jan. 13th 11:30 AM Mellow Morning at the Club @ Cygnet Ex-Servicemen's Club
- Sat. Jan. 13th 12:30 PM Celtic Sounds in Tasmania @ Huon Christian Life Church

The Sam and Colin Kucera Band (Hobart/Fremantle)
Sam and Colin Kucera are two brothers born and partly raised in Tennessee who later relocated to Tasmania. They grew up playing and singing together and have been in countless bands together. In this particular outfit they sing each other's songs together with friends.

Concerts
- Sat. Jan. 13th 3:15 PM Bluesy afternoon @ Huon Christian Life Church
- Sun. Jan. 14th 12:30 PM Celtic Sounds in Tasmania @ Loongana Park Stage

The Shed Band (Tasmania)
The Shed Band are a group of enthusiastic young and old people that get together in a shed just outside of Cygnet. Age range is 7 to 62 playing instrumental music both Celtic and Eastern European, plus some original compositions.

Concerts
- Sat. Jan. 13th 10:00 AM Larking around in Loongana @ Loongana Park Stage

The Sign (Tasmania)
The original musical style of The Sign is drawn from rock, blues, pop and folk styles. Constantly transcending, these recycled teenagers use 12-string and 6-string acoustic guitars to present a fresh original sound. Great vocals, excellent harmonies and compelling lyrics are the trademarks of The Sign.

Concerts
- Sat. Jan. 13th 10:00 AM Larking around in Loongana @ Loongana Park Stage
- Sat. Jan. 13th 2:00 PM Bluesy afternoon @ Cygnet Ex-Servicemen's Club

The Small Glories (Canada)
Cara Luft and JD Edwards are a dynamic duo planted on the Canadian Prairies. A self-professed "study in contrasts", Luft's folkie yin proves a perfect match for Edwards' rocker yang with their tight harmonies, authenticity, visceral live performances and guitar and banjo prowess that doesn't come around very often.

Concerts
- Fri. Jan. 12th 6:00 PM Welcome Ceremony @ Loongana Park Stage
Queensland's best known singer songwriters. **Concerts**
- Sat. Jan. 13th 10:00 AM *Special stories in Song* @ St James Catholic Church
- Sun. Jan. 14th 2:30 PM *Stories from the Heart* @ Cygnet Ex-Servicemen's Club

**The Stragglers (Tasmania/Victoria)**
Barbtag bluegrass and boozy folk tunes played by three miserable mates and their accomplices coming together to share a yarn, drink a beer, and because music is cheaper than therapy.

**Concerts**
- Sat. Jan. 13th 3:15 PM *Lazy afternoon in the Park* @ Loongana Park Stage
- Sat. Jan. 13th 7:00 PM *Accompanying Pilgrims* @ Cygnet Ex-Servicemen's Club

**The Verandah Band (New South Wales, Western Australia, Tasmania)**
The Music of Mawson’s Men blends live music, recitation, readings, archival and recreated audio and visuals into an entertaining presentation using the same instruments played in the hut as the men battled isolation, emotional deprivation and madness in the ‘home of the blizzard.’ Also presenting “Verandah Music, Tasmania”.

**Concerts**
- Sat. Jan. 13th 3:00 PM *The Music of Mawson’s Men* @ Huon Christian Life Church
- Sun. Jan. 14th 3:15 PM *Verandah Music: Tales, Tunes and Traditions from Tasmania* @ Huon Christian Life Church

**Twitch – Young Writers’ Program featuring Lily Stojcevski and Molly Maidment Showcase (Tasmania)**
The Tasmanian Writers Centre strives to provide professional development and employment opportunities for young writers across the state through these residency programs. The featured writers, Lily Stojcevski and Molly Maidment, will showcase their new works supported by seasoned writers from the folk community.

**Workshops**
- Sat. Jan. 13th 10:00 AM *Huon Valley Young Writers Showcase* @ Huon Christian Life Church

**Xenos (Tasmania)**
Festival favourite, Xenos play music from the Balkans that ranges from heartachingly beautiful to devilish virtuosity. Featuring founding members Rob Bester (davul), Anne Hildyard (vocals and saxophone) and their daughter Sabine Bester (vocals and trumpet), along with Altis Price (accordion and clarinet) and Dave McNamara (keyboards and trumpet).

**Concerts**
- Sun. Jan. 14th 2:00 PM *An Afternoon in the Auditorium* @ St James College Auditorium

**Dances**
- Sat. Jan. 13th 11:00 AM *Devils & Angels* @ Cygnet Town Hall
- Sun. Jan. 14th 11:00 AM *Six Impossible Things Before Breakfast* @ Cygnet Town Hall
- Sun. Jan. 14th 5:15 PM *Tasmanian Scottish Tea Dance* @ Cygnet Town Hall

**Velvet Sledgehammer (Tasmania/Victoria)**
Comprised of two 20-something Hobart lads and one 70-something Castlemaine granny, inter-state inter-generational trio Velvet Sledgehammer are excited to be returning to Cygnet Folk Festival to present more of their surprisingly delicious vocal harmonies. As one MC said of them at the 2016 festival: “velvet voices...hardcore folk!”

**Concerts**
- Fri. Jan. 12th 7:00 PM *Songs Ring out in St Mark’s* @ St Mark’s Hall
- Sat. Jan. 13th 5:00 PM *Vocal delights* @ St Mark’s Hall

**Voicestrings (Tasmania / South Australia)**
Voicestrings, a contemporary Bluegrass Band, led by Cygnetian Japanese Banjo PlayerMontz Matsumoto. With their mastery of fiddle, banjo, guitar and bass, and voice, they will take you to many different spaces, from the golden coloured rice fields of Japan to the rolling hills of Kentucky or somewhere else entirely!

**Concerts**
- Sat. Jan. 13th 9:00 PM *Tasmanian Voices* @ St James Catholic Church
- Sun. Jan. 14th 10:00 AM *Sunday Drinks at the Club* @ Cygnet Ex-Servicemen’s Club

**Winiata Puru (Australian Capital Territory)**
On a journey back to the Franklin – where he stayed until it was saved, at the barricade, 35 years ago. Join him on this journey, in a recital of traditional Maori songs, original works and protest songs from the campfires of the Franklin campaign.

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**Ys (United Kingdom / New Zealand)**
Mistresses of neo-folk, Ys weave dark melodies, intricate harmonies and glittering guitar into a heart-beating performance. Drawing on traditional English folk, the duo unearths original material and traditional songs, creating a spell-binding spectacle. Ys will lead you down the garden path and move you deep and good.

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To Our Volunteers
We simply couldn’t contemplate staging the Cygnet Folk Festival if we didn’t think a small army of capable and motivated people would materialise to cheerfully take on a vast array of tasks armed with little more than their initiative and an orange t-shirt. If this is the first time you have volunteered for us, we hope you enjoyed your experience seeing the Cygnet Folk Festival’s inner workings and we hope you will come back next year. If you are one of our treasured regular troopers, we can’t express enough how much your contribution and experience means to the success of the Festival over the years. Thanks again from the bottom of our hearts.

To Our Billet Hosts
The Festival could not succeed without the generous support of the Cygnet local community who open their homes each year to host our talented artists. Thank you for your generous hospitality.

To Our Production Crew
Cygnet Folk Festival is blessed to have a great, professional production team of people who have been with the Festival for many years, the crew work very long hours and go above and beyond to make sure the concerts look and sound great.

FESTIVAL PARTNERS
St James Catholic College
Our deepest appreciation goes to the board, staff and school community of the St James Catholic College for providing many of the venues and supporting the Festival in so many ways. Without the generous partnership contributions from the school the Festival would not be possible.

Silver Sponsor
Willie Smith’s and Sons

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APRA / AMCOS – Song and Tune Writing Awards
Song and Tune Awards.

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John Hughes
Lark Distillery
Marcato Festival
Maree Harvey
Port Cygnet Sailing Club
Port Cygnet Scout Group
Red Velvet Lounge
South East Tasmanian Aboriginal Corporation
St James Catholic College
St James Parish
St John Ambulance Tasmania
St Mark’s Parish
TasWater
The Folk Federation of Tasmania
Veolia Environmental Services
Wilcox Electrical

Huon Folk Inc Management Committee
Other than two part-time employees, the Cygnet Folk Festival is a voluntary, community run event. Planning and preparations for the Festival occur year-round by a group of dedicated people who are always on the lookout for new members.

Committee members
Valorie Hodges (President), Anne Foale (Vice President), Robert Durand (Secretary), Michael Thomsen (Treasurer), Susan Appleton, Michael Bentley, Heather Curhbertson, Bonnie Ferguson, Raymon Mainsbridge, Sally Port.

Artistic Director: Erin Collins
Festival Coordinator: Joe Pickett
Marcato Liaison: Beryl Farrell
Webmaster: Michael Thomsen
Production Manager: Robin Janus
Book-Keeper: Christine Chiavassa
Site Manager: Michael Rowe
Deputy Site Manager: Trent Nester
Volunteers Coordinator: Tanya Green
Deputy Volunteers Coordinator: Zoe Bartlett
Box Office Coordinator: Abbey Lack
Deputy Box Office Coordinator: Molly Appleton
Clean Team Coordinator: Emm Kelly

Sustainability Manager: Terese Fiedler
Venues Manager: Sam Cole
Artist Liaison Coordinator: Dane Hunnerup
Deputy Artist Liaison Coordinator: Madeleine Irwin
Site Office Assistant: Caitlin Sly
Green Room Coordinator: Zane Pinner
Debate Coordinator: Naomi Edwards
Festival Shop Coordinators: Susan Appleton & Bonnie Ferguson
Billet Liaison & Venue Dressings Coordinator: Sally Port
Site Dressing Coordinator: Robert Durand
Venue Coordinators: Sam Bester, Lili Calitz, Terry Campbell, Elizabeth Carin, Sophia Carroll, Bianca Eyers, Bill Kelly, Joyce Malins, Bryan Millington, Ailsa Nicholls, Jaclyn Paragon, Anneke Rose, Bob Sharp, Claire Vickers and Matt Woodham.

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Ros and Carl are happy supporters of the Cygnet Folk Festival!
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<th><strong>PRESALE</strong></th>
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* Concession is available to holders of a senior’s card, full-time student card or current health care card, concession holders will be required to produce the valid card and photo ID at the box office to receive an entry wristband.

Presale Tickets are available online at www.cygnetfolkfestival.org. All tickets incur a low .30c booking fee per person.

The Box Office is in the St James Quadrangle. Here you may exchange your presale ticket print out (or PDF on mobile device) for a wristband and purchase tickets. We have credit card and eftpos facilities but no cash out.

Ticket Office Opening Hours
- Thursday 9:00 AM – 7:00 PM
- Friday & Saturday 9:00 AM – 9:00 PM
- Sunday 9:00 AM – 5:00 PM

Huon Folk (Inc) Cygnet Folk Festival
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www.cygnetfolkfestival.org